

Much Ado About Lambda

Laurentian University's Shakespearean Newspaper
Volume 38 - Issue 6



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The Plays The Thing Since 1691

Increased Enrollment At Laurentian - The More The Merrier

By Ryan Gibbs
Staff Writer

According to enrollment statistics for the academic year 1999-2000, Laurentian has experienced a sizeable increase in the number of first-year students attending the university. In fact, Laurentian can boast an increase of 18% in its number of first-year students.

Laurentian is the only post-secondary institution in Northern Ontario to experience a significant increase in its first-year enrollment. Nipissing University in North Bay is the only other institution to noticeably increase its first-year enrollment, at a rate of only 2%. Last year's enrollment at Laurentian lullied at 1,082 and this year it is 1,280.

University President, Dr. Jean Watters, celebrated the occurrence. He explained, "Due to steady decline of the number of youth in Northern Ontario, I am pleased that Laurentian was able to attract so many new students. Without a doubt, credit must go to our professors and staff who participated enthusiastically to our recruitment campaigns."

Laurentian's success is attributed to its recruitment programs. In particular, the Student Helping, Orienting, and Welcoming (SHOW) Program. It entices Laurentian students to recruit, welcome, and orientate incoming students by offering a 10% deduction on their tuitions. The program aims to increase enrollment, while decreasing the stresses associated with new students entering the



Students Line Up For an Overpacked Registration Day!

university setting.

Dr. Watters praised the innovative program, claiming, "The SHOW program has proven very successful due to its mentorship component. With its personalized approach, it facilitates the integration of new students at the University, and offers first-year students a positive experience from the moment they arrive on the Laurentian campus."

But, while Laurentian cel-

brates the increased enrollment on its campus, larger universities, in the south, are experiencing a crisis. Presidents of the Council of Ontario Universities gathered in Queen's Park last week to call for financial commitments to the government. This year, Ontario universities have experienced an enrollment increase of 6.6%, the highest year increase in a decade. This increase has led to pressures on larger universities to accom-

modate more students.

At the conference, Professor Robert Prichard, Past Chair of the Council, pleaded, "Despite all of this tremendous effort on the part of Ontario universities, it is not enough to cope with the overwhelming challenges of the next decade including increased demand, aging infrastructure, and internationally competitive market for faculty."

Dr. Paul Davenport, current Chair of

the Council, stated, "It is abundantly clear that all Ontario universities are committed to accommodating every qualified and motivated student who wishes to attend university. It is, however, equally clear that many of our universities will not be in a position to expand enrollment significantly without additional public investment." Dr. Davenport also added, "We cannot betray our current students by admitting more students than our resources can accommodate. We must not sacrifice academic quality."

Fortunately, Laurentian is not experiencing the same strains as other universities. In fact, Laurentian is in need of more students. Jacqueline Gauthier, Director of Public Affairs at Laurentian notes that Laurentian can easily accommodate the new students, after years of low enrollment. She explained that these years of low enrollment have accumulated a deficit of students at Laurentian. The university could increase its enrollment even more and still meet the needs of its students.

But the increased enrollment is not exactly "merry". It is important to note that the increase of 18% in enrollment comes at a time when university tuition has also increased, 8% last year. Clearly, tuition costs do not deter enrollment. With more students willing to pay more for their education, it is more difficult to fight rising tuition.

Laurentian University Moves Towards a Wireless Campus

Public Relations
Laurentian University

Laurentian University announced October 4 that it has reached an agreement in principle with Bell Canada to become the first postsecondary institution in the world to fully integrate the campus through wireless computer technology by the year 2003.

As a result of this new partnership, which will be for a three-year period, the University community will no longer require a cable hook-up to gain access to computer networks.

Contact North, a leader in the application and integration of new and emerging technologies in distance education and training, will also contribute to this innovative project.

"The first partnership represents an important step for Laurentian in its quest to become the most innovative university in Ontario by the year 2003," says Dr. Jean Watters, President of Laurentian University. "Thanks to Bell Canada's support, the University will be equipped to participate in building the new knowledge-based economy in Northern

Ontario."

"Bell Canada is very pleased to be partnering with Laurentian to develop a wireless solution that meets the communication needs of this very diverse and active campus," says Mike Dunlop, Vice-President of Operations at Bell Canada. "We are very proud to have been chosen by Laurentian University as their communications partner and look forward to working with the University on this very creative and exciting initiative."

"Bell Canada's expertise in the area of new technologies and telecommunications will allow us to more easily meet our goals," says Ms. Johanne Pomerleau, Director of Laurentian University's Institute of Innovation, Learning and Technology. "The Institute will be able to facilitate cooperative approaches where each partner will be able to build its expertise in order to create an improved and innovative learning environment."

"Laurentian as a whole will greatly benefit from the integration of this new telecommunication technology," says Robert DelFrate, Chairman of the Board of Governors of Laurentian University. "I am confi-

dent that through its capacity to integrate the wireless technology into the classroom, Laurentian will better serve its students and the residents of Northern Ontario."

The first phase of the project, which will begin next year, includes a number of pilot projects that will be designed to perfect the wireless technology. During this period, the newly created Institute of Innovation, Learning and Technology at Laurentian, jointly with faculty members and students, will begin developing new approaches to teaching that will take advantage of the new technology.

In the second and third years of the partnership, programs will be added to this project and Laurentian will advocate the continued development of new approaches to learning and teaching. With specific initiatives and subjects, the University will, on a regular basis, continue to evaluate this technology and the potential of wireless technology.

The entire Laurentian University campus will be wireless by the year 2003. This technology will allow students, professors, and employees to access this technology from anywhere on campus to their homes.

SGA
AGE

october

stuff

18-22 ALCOHOL AWARENESS WEEK
watch for events around campus

CKLU fundraiser - kick off in the PUB featuring HENNESSY and DANKO JONES

22

27 Legal Advice 1-4 pm
call the SGA to book appt.

HALLOWEEN PARTY IN THE PUB WITH "IN RETRO" PRIZES FOR BEST COSTUME

30

Laurentian University Launches New Affinity Program

On Thursday, October 14, Mr. George Gaffney, Executive Vice-President and General Manager Ontario with the Royal Bank, and Mr. Pierre Maltais, Manager, Northeastern Ontario, Business Banking Centre, Royal Bank Financial Group, joined Laurentian University President Dr. Jean Watters and Ms. Lisa Demers-Brooks, Alumni and Development Manager, in launching Laurentian's newest affinity partnership, the Royal Bank Visa Classic program.

In order to progressively respond to the needs of its constituencies, this new program will be made

available exclusively to all Laurentian University alumni (27 000 in October 1999), students, faculty, staff, and administration. With every purchase made with the Royal Bank Laurentian University Visa Classic card, alumni and on-campus constituencies will support alumni programs at Laurentian University.

The criteria for selecting the Royal Bank Visa Classic program was based on the quality of their client service delivery record, product excellence, and their competitiveness within the marketplace.

This new program will be marketed through full-page advertisements

in the Laurentian University Magazine, through biannual bulk mail-outs, as well as through information seminars and display booths on campus. The Royal Bank marketed in Laurentian's Great Hall, Bowling Alley, and Ben Avery Physical Education Centre over the weekend.

The Royal Bank Laurentian University Visa Classic program will complement existing affinity partnerships: Merrill Lynch Canada Inc., investment and portfolio management; Manulife Financial, life and disability insurance; and Liberty Mutual, property and auto insurance.

Laurentian University to Host its 4th Annual Open House

On Saturday, October 23, Laurentian University will host its 4th Annual Open House - Learning Without Boundaries. By taking part in a wide variety of fun-filled events, members of all ages of the community of Sudbury will discover why Laurentian is the place to be! All activities, including a lunch, will be free of charge and there will be free parking.

The Open House - Learning Without Boundaries - has something to tickle the intellect and awaken the imagination of everyone: adults, students from kindergarten through college and university, and seniors. The Open House will also feature special contests and activities for both elementary and secondary school students.

From 10 a.m. to 4 p.m., countless activities will be offered in various parts of the Laurentian campus.

There will be a children's activity area including face painting. Other activities will include a cyber café, displays, workshops, mini archaeological dig, planetarium shows, a passport contest with great prizes, fitness testing, magic of chemistry show, and demonstrations on dozens of topics. The public can also take part in a photo session with the Laurentian Voyageur Mascot.

As part of the Open House activities, the Sudbury Regional Police

will be on site to fingerprint your child. While on campus, visitors may also take part in minor games for all ages in the Ben Avery Gymnasium from 1 p.m. to 4 p.m.

There will be a free hotdog barbecue lunch from 11:30 a.m. to 2 p.m. in the Science II Cafeteria and the Ben Avery Building. Entertainment will be provided in the Science II Cafeteria by local groups and artists.

Open House programs, with a map and guide to all activities, will be available on the Laurentian campus, at the Fraser Auditorium and the Great Hall, starting at 9:30 a.m. on the day of the event.

Exposing Environmental Evils Causing Breast Cancer

By Ryan Gibbs
Staff Writer

October is National Breast Cancer Awareness Month. Laurentian University marked the occasion with the viewing of a video entitled Exposure: Environmental Links to Breast Cancer. The video was introduced by guest speaker Dorothy Golden-Rosenburg, Environmental Activist. She was involved in the three years of fundraising that contributed to the production of the video.

The video began with two startling statistics: one in eight women will be diagnosed with breast cancer and only one in ten will be born with a genetic disposition to the disease. These studies suggest that the most common "carcinogens" (causes of cancer) are toxic chemicals released into the environment.

A surgeon in the film claimed that genes themselves do not spread cancer, but make people more susceptible to the carcinogens in the environment. Several scientists in the film confirmed that all chemicals cause some cellular damage. Although some serve to reduce cancer, others excel at abhorrent cell growth. Among these hazardous chemicals are those used in pesticides and insecticides, which often derive from



militaries before they are watered down.

Two common carcinogens released into the environment are defined as "organochlorines" and "zestrogens". The first is considered toxic waste, which spills into the environment causing irregularities in wildlife. The latter is contained in many plastics. In one study, cells were placed in plastic test tubes and the plastic itself caused cancer growth.

The difficulty associated with confronting the environmental hazards is the fact that governments place the "burden of proof" on victims: toxins are released until there is conclusive evidence that they are hazardous. Corporate influence over

policies further hinder activism. As well, there is often more money and attention directed at a cure for cancer, over preventative measures.

After the video's conclusion, Golden-Rosenburg took the time to answer questions raised by the film. In the course of the discussion, she discussed the similarities between chlorine and fluoride; fluoride is added to Sudbury drinking water. As well, Golden-Rosenburg discussed the nuclear disaster that occurred on Three Mile Island in 1979. She claimed that after that fiasco, corporations taught their public relations officials strategies to minimize public scrutiny after chemical spills. This policy leads to public deception.

The strength of the presentation was its ability to expand beyond a "woman's issue" into the context of corporate crime and social justice. Like many illnesses, breast cancer is attributed to hazardous chemicals released by careless factories and manufacturers. Instead of accepting responsibility for the substantial contribution corporations make to the development of disease, they suggest that the public should take precautions to prevent illness by watching what they eat. But it is more important to evaluate what they consume.

News Briefs

Cancer Research Funding Announced

The Ontario Ministry of Energy, Science and Technology, Laurentian University, the Northern Ontario Regional Cancer Centre, and the Hospital Regional de Sudbury Regional Hospital held a news conference on Thursday, October 14, in the Northeastern Ontario Regional Cancer Centre's foyer.

Energy, Science and Technology Minister Jim Wilson signed a contract to establish a Chair in Cancer Research. By establishing this Chair, a cross-appointment between the Northeastern Ontario Regional Cancer Centre, the Sudbury Regional Hospital, and Laurentian University, the partners seek to develop an advanced research program in tumor biology drawing on the strength of the three institutions.

Immediately following the news conference, Minister Jim Wilson visited the Northeastern Ontario Regional Cancer Centre's Tumor Biology Research Group Laboratory, which will benefit from this funding. This laboratory is currently working on breast cancer research. October is breast cancer awareness month.

Ontario Library Week

On Tuesday, October 5, Mayor Jim Gordon proclaimed October 18 - 24 Ontario Public Library Week. The Sudbury Public Library has a variety of activities scheduled to celebrate the occasion.

On Tuesday, October 19, Jim Guedo and actors from the play Skylight will give a talk entitled "A Powerful Writer Becomes the Toast of Broadway". Wednesday, October 20, will feature "Symphony Talk with Victor Sawa" and Thursday, October 21, will provide the lecture "How to Start an Online Business".

Sudbury Public Library Week will conclude with a brunch hosted by Friends of the Library on Saturday, October 22 at 10 a.m. It will also host a Used Book Sale between 9 a.m. and 1 p.m., where books will be sold at fifty cents or less. The public is invited to attend to all events.

Peter Simpson to Present First LU Lecture

On Wednesday, November 3, Dr. Peter Simpson, Philosophy professor at Laurentian University and Chair of the Joint Department of Philosophy, will present the lecture entitled "Everything Has Its Place: Reflections on the Ways We Occupy Our Experience" at 7:30 p.m. at the Art Gallery of Sudbury. This public presentation is the inaugural lecture of the new series of lectures entitled the Laurentian University Lecture Series.

Admission to the lecture is free. Free tickets to Peter Simpson's lecture can be obtained on campus at the following locations: Public Affairs Office, LU Bookstore, and the J. N. Desmarais Library.

3 on 3 Male and Female Basketball Tournament

November 6, 1999 from 11:30 - 5:30

Maximum of 5 players per team.

Register in the Department of Active Living between 9am & 4pm anytime from October 18-22.

The Fee is \$5.00 per person.



We want YOU!

If you are between the ages of 18 and 24 and are outgoing, resourceful and energetic, try out for the National Trek Team.

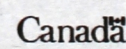
This once-in-a-lifetime adventure takes place June 28 to July 3, 2000 in Canada's Capital.

To sign up, visit www.futuretrek2000.com
Information: 1 800 465-1867

P.S. EXPENSES PAID.



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2000 Canada

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Financial Director:

Francine Lavallée

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Dylan Callens

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News Editor open

Asst. News open

Sports Editor open

Asst. Sports open

A&E Editor Nick Stewart

Asst. A&E open

Rédact Français Gerald Woodard

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Acting Photo

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Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus.

We thank the following for permitting us to circulate our paper at their establishments:

Vesta Pasta Cafe, Black Cat, The Towne House, East Side Marios, This Ain't The Only Café, Ralph's, Subway (Lasalle), Don Cherry's, Douglas Video & Variety, The Elm Tree & The Cooke House.

Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing.

Letters submitted must bear the author's full name and telephone number.

Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

SCE 301 Student Centre
Laurentian University
Sudbury, Ontario, P3E-2C6
(705) 673-6548
Fax: (705) 675-4849
Email:
lambdapub@hotmail.com



Editor's Corner...

So Much To Say...

by Mat Thompson
Editor-In-Chief

So many people come to me throughout the weeks here at Laurentian and ask me questions about all the things going on here. Now I will admit to knowing a lot of things about the campus, but even as Editor-In-Chief of Lambda, I don't know everything! I guess what a lot of these people are trying to do is to see if Lambda will write about things if they ask me about them. Well, we do try to cover as many student issues as possible in Lambda, but some of them we miss. So that is why it is up to the students to voice their opinions, either to the department with whom they have the problem, or use the pages of their student newspaper.

There are a few issues that have been brought to my attention in recent weeks that I do feel need

clarification. Now since I cannot get the proper information on these topics, I am going to bring the topics forward and leave it up to the those in charge of these problems to let the students know the answers.

One of the main concerns I have been hearing since last week's editorial is that of bookstore shortages and hiked prices. I will admit that I am still waiting for three books and October is almost over. What the hell is the hold up? Two months of school has passed and I still can't keep up as well as others because the bookstore can't produce my textbooks. A few students I have talked to have mentioned that the books they ordered have gone up in price. Isn't that nice? First the book is late, then it gets more expensive. And what is the deal with the bookstore giving us under 48 hours to pick up

the ordered books? We ordered them and our name is on them, so why would you sell them to someone else? I think a letter from the bookstore to the students would be a fair and just way of explaining this ever so frustrating situation.

Another thing many students have been asking about is the pile of lumber that has become an eye-sore and an annoyance to students outside The Pub. The Frosh Handbooks said to come join other students on the 'new patio'. Well, two months have gone by, the cold weather has hit and there is still no patio to drink on. SGA members know that their money has gone towards the so-called building of this lumber yard and maybe instead of leaving it to rot, an explanation of the problems and/or delays would be nice for those of us who want to know.

There are so many other questions I know that the students of this school have for their administration, groups, clubs and each other, but no one is coming forward to get an answer. Lambda is here to help you with that. John Wozniak wrote a letter about the clocks and Paul Blais wrote about the LSAT and Jean Watters jumped right on both issues immediately. This week a few other writers have asked questions that need to be answered and hopefully they will be. Lambda is not just here to entertain and inform the students, we are here to help students have their issues and opinions voiced and heard. We are always here for all the students of this university. There is always so much to say, and if you use us to say it, there is a much better chance of getting a response!

SPACE FOR RANT... Letters to the Editor

NOTE: If you are going to write a Letter to the Editor, You **MUST** put your name and telephone number on it. Your name will be withheld if you request so, but we cannot print anything without a persons identification!

Dear Tonto:

I am a Native person and a member of the Native Student Association. I have read all of your articles and cannot disagree with the reality of the problems that First Nation people have faced in the past and face now in the present. However, when reading your views, I question the picture that you are portraying of native people.

It has been my experience as a native person living on a reservation that hating the government or the non-native people have never benefited First Nation people. What has discrimination ever done for any culture? Does it provide solution, insights, understanding?

Have not the achievements of native people in land claims, self-government or native studies in college or university been the result of cooperation between natives and non-natives? Why must the negative always outshine the positive?

I believe that more people would learn from the mistakes made against native people in the past if they were not made to feel like they made the mistakes personally, which they did not. It is from understanding that creates true communication, not recrimination.

Nimkee

Lambda would like to thank the SGA for their very generous donation of one of their old Macintosh Computers to the production area of Lambda. We will try not to make fun of you guys as much from now on!

Thanks, Mat Thompson
Editor-In-Chief
and The Lambda Staff



Volume 38 -
Issue 6 / Numéro 6

Cover Design by:
Derek Serafini
Features Editor

Photo From Stratford
Festival Program for A
Midsummer Night's Dream

Lambda

Copy Deadline:
Fridays at 4:30 pm

Editorial Meetings:
Fri. at 1:00 pm

General Meetings:
Fri. at 1:30 pm

Dear Dr. Watters,

By mocking me in response to my column in the October 7 issue of Lambda you have forced me to point out the inaccuracies in your letter as well as the misconception.

First of all, you have informed me the "next step" for me is "to learn how to use a phone or walk over to (your) office." The fact is I had used both methods of contact in an attempt to arrange to have fifteen minutes of your time prior to your letter appearing in the Lambda.

I visited your office on two separate occasions about a week before your instructions to learn how to do this were printed. I also phoned your office three times. All this in an attempt to obtain your participation in assisting a very worthy student cause.

I would like to point out that your secretaries were very polite and pleasant to deal with but after speaking with them it was clear to me I was not a priority. Although I was assured you would get a message. As of the writing of this letter I have not received a response from your office concerning my request. This is three weeks later.

All this leads me to point out the misconception that was implicit in your letter. Your letter implied you are an accessible administrator. Your move out of the ivory tower down to the third floor seemed to be motivated at least partially to perpetuate this idea.

My experience demonstrates this is definitely not the case. I am sure you mean to be completely accessible to the students of this university. But let's be honest, you are too busy for us lowly students who are the reason there is a university in the first place.

It would appear you could have saved yourself the embarrassment of charging me to learn to use a phone or walk to your office, when I had in fact already done so, by paying attention to this lowly students request for your time.

I was sorely disappointed in the complete lack of response in this matter. I would have been satisfied with a negative response if you would have been unable to assist in the cause for which I was requesting your time. As it turned out you did not even bother to respond in any form. My suggestion to you would be to learn how to read your messages.

John Wozniak,
Lowly Student

STILL INTERESTED IN WRITING FOR
LAMBDA? STOP BY THE OFFICE OR
VISIT US AT OUR WEEKLY STAFF
MEETINGS AT THE
TIMES LISTED BELOW!

EVEN MORE SPACE FOR RANT... More Letters To Lambda

Dear Lambda,

I don't usually get into a battle of words (in print) over University matters appearing in our student newspapers. I am compelled, however, to respond to Paul Blais' opinion in the October 7th issue of Lambda concerning a recent LSAT test held at Laurentian University. Your readers might conclude, upon reading this article, that our student service departments don't quite deliver the high level of service one would expect from them. I have witnessed just the opposite during my term at Laurentian, and if you will allow me to come to their defense for a moment, I'd like to clarify the circumstances surrounding this incident.

Upon further investigation, I discovered that, yes indeed, there had been human error and insufficient preparation time for the Laurentian students hired to invigilate this test. If I might apologize on behalf of the test administrators, it was certainly not our intention to inconvenience our valued students. I have also since been assured that all reasonable measures have been taken to avoid any recurrence of these incidents in the future testing situations. For example, on Tuesday October 12th, the staff in the Student Life Office held its first of three separate training sessions for its new student invigilators. Emphasis in these training sessions is on punctuality, adequate and timely displays of posters announcing test locations, appropriate preparation for major tests such as LSAT or MCAT which includes advance reading of the specific instructions, as an example. Furthermore, the staff has since purchased digital clocks to ensure accurate time keeping of all tests having time restrictions such as LSAT.

When I inquired about the room changes, I was offered the following explanations: the Student Life Office always identifies the R.D. Parker building as the initial meeting place for such exams and tests. It's central location on campus can be easily identified by out-of-town LSAT students. Exam rooms are usually reserved in the R.D. Parker building so that students who have chosen to park near the building will not be inconvenienced with room relocations. Since we are instructed not to disclose (in advance) the exact room location of LSAT tests for precautionary reasons, our staff can not post the test location until about 45 minutes prior to its commencement. Hence, the reason for initially asking students to make their way to the Parker building before re-directing to the exact test location. Incidentally, there was a major conference on campus on Saturday, October 2nd, the day of the LSAT test, and the only room reservations our staff could obtain were in the Alphonse Raymond building. Once settled in the Amphitheatre of the Alphonse Raymond building, the invigilators told us that it was the students themselves who wanted a relocation, citing the small writing space as their major concern, and the group finally settled in room 204. The relocations obviously created delays in the start of the test, but I'm not completely convinced that all of the blame could be placed on the invigilators who were attempting to appease a crowd of anxious students.

I also learned that there were three student complainants and that each one of them have been interviewed by the staff of the Student Life Office in order to resolve their grievances. In two cases, a statement signed by the staff of the Student Life Office and the student complainants has been sent to LSAT authorities recognizing the human errors and requesting re-writes at no cost to the students. It is my understanding that LSAT will occasionally approve such requests and I am hopeful the authorities will concur with us in this matter.

Once again, to the LSAT students writing the test at the Laurentian site on October 2nd, we offer on behalf of the Student Life Office and Laurentian University, our apologies for any inconvenience in this matter. We, at Laurentian, attach a great deal of importance to our students and to the delivery of professional quality services. To emphasize our commitment in this area, one of the students who launched an appeal with Student Life over the same issue, was so pleased with the outcome of his meeting with the staff that, upon his departure, he complimented them on their compassion for students. This is the sort of stuff I want to keep hearing and it is also what the student services departments here at Laurentian are all about. In the meantime, we'll monitor the case of the three complainants to ensure that their "Laurentian Experience" becomes a truly enriching one.

Sincerely,
Dr. Jean Watters
President

Dear Editor,

I'm going to start off this letter by saying that all I'm going to talk about is alcohol. This subject will most likely attract and maintain the interest of readers and hopefully my views on issues surrounding it will provoke discussion, debate, and if I'm lucky, positive, progressive change.

I have believed for a long time that there is far too much promotion, consumption and emphasis of alcohol on this campus. I also think that our residences are unfortunately better known at times for it as well. There are many students who live in residence that do not drink or only drink lightly who are most likely not pleased with the alcohol-induced actions that their neighbours often display. These non or light drinkers usually get stuck with cleaning up their puke or administering medicine to them to calm the effects. No one should be responsible for someone in that respect. If a person wants to drink to near oblivion, it is their responsibility to themselves and other students to see that they do it in a mature, responsible manner. Unfortunately it seems that far too many students are not doing this and they're ruining it for those who are actually here to get an education. Many of these responsible students unfortunately leave residence (like myself, one year ago) or they become disgusted with university and transfer to somewhere else or return to their hometown and get a crummy McJob.

This situation must change. On-campus living should be something that is open and comfortable for everyone. I see the campus as a city within a city. As students, we are all citizens of it. We vote in the student elections, just as the citizens of Sudbury elect the council and we pay our tuition, which is no different than a tax. As citizens of Laurentian it is our civic duty to see that these problems do not exist. We need to develop a sense of idealism within us and together cooperate and actively seek a change from the status quo. It is quite clear that those who have abused their privilege, not right to drink have ruined it for those who have a legitimate purpose here. When a privilege is violated or abused, it should be taken away or curtailed. I feel that the only true solution to this would be to ban alcohol in the residences. I know that this will cause rages of fear and anger in some, so that is why I feel that if the residences were to become dry, the pub should remain open. If all residences did not ban alcohol, one or two should, and the others should offer dry floors as an option for students.

I am fully aware that the argument that I am presenting here is a controversial one. I want it to be realized however that I am not against alcohol. I very occasionally have one or two drinks myself, but that is the extent of it. I am simply tired of those who abuse their privileges ruining it for the serious students, the contributing citizens of this university.

I often wonder if members of our faculty notice the negative effects of alcohol upon some of their students, and how many complaints our student unions and security authorities receive about alcohol-related incidents. I also wonder how many cases of alcohol poisoning among students the emergency room at St. Joseph's Hospital sees over the course of an academic year.

Well, now that this slimy can of worms has been opened, I invite the debate and discussion to begin on the idea I have presented. I plan to continue to write about this and other university issues on occasion. I encourage any student, staff, or faculty member who is in agreement or disagreement with the idea of dry residences at Laurentian to send in their editorials, discuss it with other students and colleagues, and write editorials to our student newspaper just as I am doing.

Sincerely,
James M. Morgan

LAMBDA BY-ELECTIONS

The By-Elections for positions within Lambda publications will be held on Friday, October 29th at 1:30pm during the Weekly Lambda Staff Meeting.
Nomination Forms are available in the Lambda office.
Nominations close as of noon, Thursday, October 28th.
For more information on the By-Elections, contact Mat Thompson @ 673-6548

NOMINATIONS FOR THE SGA BOARD BI-ELECTIONS
will be open from
Thursday, October 14, 1999 at 9 am to
Wedn. October 27, 1999 at 4 pm.

The following positions are available:
3 Off Campus Representatives
Francophone Affairs Commissioner
International Students Commissioner
Students of Colour Commissioner
and
Speaker (letter of intent only)

Nomination sheets (available
Oct. 14 at 9am) and more
information can be obtained
at the SGA office, room SCE212
in the Student Centre.

**LES MISES EN CANDIDATURE POUR LES ÉLECTIONS
PARTIELLES DE L'AGE** seront ouverts du
jeudi le 14 octobre, 1999 à 9h00 au
mercredi le 27 octobre à 16h00

Les postes suivants doivent être comblés:
3 Représentants hors-campus
Commissaire des affaires francophones
Commissaire des étudiants internationaux
Commissaire des étudiants de couleur et
Conférencier (lettre d'intention seulement)

Les formulaires de mise
en candidatures (disponible le
14 oct. à 9h00) et autres
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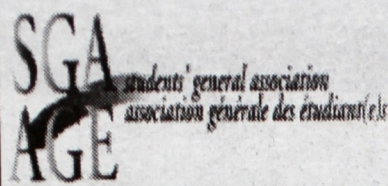
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Notes from the SGA

Access 2000

by Todd Bosak
VP Student Issues

As October continues, many of you are probably realizing how OSAP (or summer savings) does not go as far as you had hoped. OSAP and other student loan programs have stayed the same for many years now, while tuition has gone up each and every year. Imagine what it would be like if you were making what you did this summer, but you had to pay tuition that was one hundred and fifty percent.

It is the position of the SGA, that we as students have been bearing the brunt of funding cuts for too long. You may remember last year's strike where students took a stand regarding this issue. While last year's strike was great, things need to be done to build on that success. First, we need to spread that blame a little further than the board of governors. Both the Provincial and Federal governments have a large amount of blame to assume here. Tuition went up here to a large degree because of the funding cuts by both government levels. Secondly, we need to acknowledge that if we are to get anywhere at all, we need to act in co-ordination with students from across the country.

It is with the above things in mind that leads me to begin to talk about ACCESS 2000. ACCESS 2000 is the campaign by the Canadian Federation of Students that seeks to win back proper funding to Post Secondary education in Canada. The campaign will attempt to raise public awareness about exactly how bad it is to be a student right now. As well, it will culminate in a national day of protest to be held on February 2, 2000.

The SGA is currently discussing with its members exactly what should happen on February 2. Should there be another one-day strike? Should we work with other northern schools and have one big northern rally? Are there other ideas that we haven't thought of that will get our point across? What do you think? If you have any ideas about February 2, come by the SGA office and tell us. It is important that we all get involved on February 2, to show government and local administration that we are not about to stand for high tuition for very much longer.

Writer's Block Rules

Here are a few simple rules to help students in their quest for better writing:

- Don't use no double negatives.
- Stamp out and eliminate redundancy.
- Avoid clichés like the plague
- All generalizations are bad.
- Take care that your verb and subject is in agreement.
- A preposition is a bad thing to end a sentence with.
- And don't use conjunctions to start sentences.
- Don't use a run on sentence you got to punctuate it.
- Never contradict yourself always.
- You should never use the second person.
- When dangling, watch your participles.
- Don't use commas, which aren't necessary.
- In letters themes reports articles and stuff like that we use commas to keep things apart.
- Don't obfuscate your thesis with extraneous verbiage.
- Never use that totally cool, radically groovy, out-of-date slang.
- Avoid tumbling off the cliff of triteness into the black abyss of overused metaphors.
- Avoid those abysmally horrible, outrageously repellent exaggerations.
- Avoid any awful anachronistic aggravating antediluvian alliterations.
- Check to see if you any words out.
- It is important to use apostrophe's right
- Never go off on tangents, which are lines that intersect a curve at only one point and were discovered by Eucled, who lived in the sixth century, which was an era dominated by the Goths, who lived in what we now know as Poland...
- Last but not least, in my opinion I think that the author when he is writing should not get into the habit of making use of too many unnecessary words which he does not really need.

Lambda Tip # 18275:
Avoid the Death-Token

Opinion

Tonto Kicks the Shit Out of the Lone Ranger

by Tonto
Columnist

Usually I don't respond to letters because they just say what an asshole I am, but I would like to address the letter form "A Canadian Like You".

Okay big guy, your letter states that you want me to calm down because I'm just another Canadian right? I really hate ignorance! You know guys, I'm really tired of educating Canadians about Canadian history! Way back when this country was being formed, or stolen depending on your ancestry, agreements were being made. These agreements are called treaties and they are very important to understand.

These treaties were made on a Nation to Nation basis. That means the Nation of Canada agreed with various Native Nations about land agreements. Now since most of

Canada is not under treaty, actually 60%, then most of it is still Indian land. Now lets explore this Nation to Nation thing. The Nation of Canada often enters into contracts with the Nation of North America. this is no different that the Nation of Canada entering into agreements with the Native Nations. So when did an agreement between Canada and the States make all Canadians Americans? So if Canada can enter into a "treaty" with the States and still keep it's Nationhood, then why is it different when Native Nations do the same? Oh, I forgot, the rules never apply to the Native people right???

So, if you don't understand that, I'll make it even simpler for those of you who went through the Canadian Educational System. If you noticed on highways, every Native Reserve has a sign that states 'First Nation'. Right in the sign it says that

the land is another Nation. So this is a very simple concept. Now the government of Canada actually made those signs, so it's some little Indian Conspiracy. So now that I've proved that I'm not a Canadian, please do not insult me by making me one.

So now that my rant has come to an end I just want to tell a little story. We all know that in the movies Indians are supposed to "scalp" the whiteman, and most people think that this is a Native Tradition. Actually Non-Native settlers used to get a reward fro Indian scalps. In fact, Nova Scotia still has a bounty for Indian scalps on their books. All I have to say about this is Native people may not have invented this little action, but we did perfect it. So this week Tonto has decided to put a bounty out for all Native people who can produce a scalp of any member of Nova Scotia's government. Good Luck!

McCarthy Street

by Bryson McCarthy
Columnist

Jean Watters' Door, Jean Watters' Door, Let's peak through Jean Watters' Door. With all his secretaries and no time for us, dum-dum dum-dum dum dum, Jean Watters' Door. Welcome back boys and girls. Once again here on McCarthy Street we are going to look through one of the many doors here at Laurentian University. This door happens to be on the Third Floor of the Parker Building and it separates Jean Watters, our illustrious big cheese, from the common student.

Now we all know that a door is made to separate one room from another, but this door is special. Jean Watters' door not only separates his plush, carpeted, bright colored office from the white and green halls of LU, but it also serves as a barricade. Even though there is only one door, we must jump through hoops, run a maze and hope that maybe we can be fit in.

So many times I have heard from the students of Laurentian that they have tried to contact Jean Watters about an issue they feel is important without any satisfaction. You not only

have to talk to one secretary, but there are others that will run you around just as much as the first one. I understand that the president of a school like Laurentian has a lot of things to do, but for a man that moved his office down from the eleventh floor to the third to be closer to the students, he sure doesn't have the time for us.

I was amazed that he responded to the article by John Wozniac in the last issue, but couldn't he have been just a little more professional. I know my opinions are sometimes a little harsh, but the letter from Jean Watters seemed like it was written by a three-year old. I almost expected him to add in the line "I am rubber and you are glue..." I don't know if he even writes his responses himself, but whichever member of the Elite Watters Team wrote the response should have remembered that about 5000+ readers would see just how professional our president is when responding to criticism.

Shouldn't a school president be a little more open to students since their job is there to meet the needs of

the student population and not fulfill their own self-serving needs? Some of our issues may be as small as clocks that don't work, but some are much bigger than that. Our issues need to be voiced, and it seems like the only place to get the attention of Jean Watters is on the pages of Lambda! Now I can just picture some of his cronies running with this paper into his office ready to help him with damage control, and I bet they don't have to make an appointment.

So Laurentian, can you count on the help and support of your own president? Well, maybe, but you will probably have to click your heels together three times and chant "There's no man like Jean, there's no man like Jean" then hope that one of his secretaries will book you a meeting within this decade.

Jean Watters' Door, Jean Watters' Door. We'll see you soon at Jean Watters' Door for run arounds and missed appointment and so much more... Either that or we can all just take a trip back to McCarthy Street.

How I Said Goodbye to a Canadian Legend

by Jana Laframboise
Contributor

Friday, October 16th, 1999 was the last day for Canada's great department store, Eaton's. I said goodbye the way I would say goodbye to any other store closing its doors. I shopped. There was one main difference between shopping at Eaton's on the last day and at any other store's clearance sale. This was the first time I could actually afford to shop at Eaton's. All I bought was a pair of pants. They were probably worth the usual \$40 I would

spend on a pair of pants. They were originally \$75 at Eaton's prices. I paid my \$14 and left the empty store.

We all have memories of going to Toronto and buying something at the famous Eaton's Centre. When we got back to whatever small town we lived in we showed our prize off to everyone we knew (This would not work as well today with the increased popularity of cheap and vintage, or Wal-Mart and the Sally-Anne). Also, everybody has read Carrier's *The Hockey Sweater*. We all disliked the mother for being too afraid to send the Maple Leafs sweater

back to Eaton's. She thought Monsieur Eaton would be insulted. Eaton's has even been mentioned in Margaret Atwood novels. We see Eaton's and Eaton's catalogues in movies and on shows that are supposed to be taking place a long time ago in Canada's history. Once Eaton's was important. Now it's just too damn expensive.

I guess none of us are really going to miss Eaton's right now. But, ten or fifteen years down the road when everything is American and Wal-Mart cheap, are we going to want it back?



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There Were Birds in the Sky, but I Never Heard Them Singing...

by Derek Serafini
Features Editor

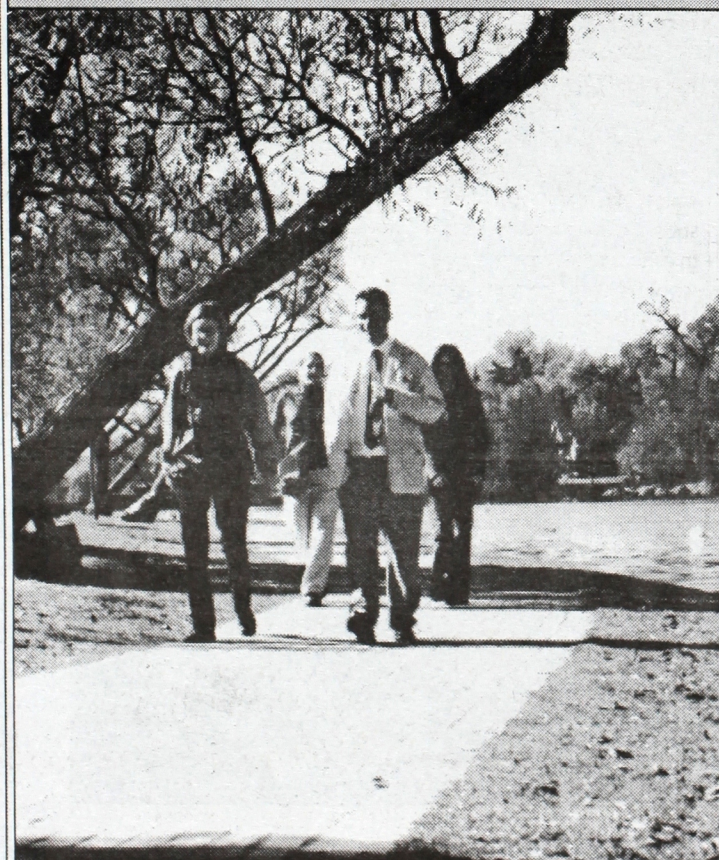
There are few things to which I look forward during the school year: Christmas break, spring break, ...and the annual English department trip to Stratford. One of my high school teachers used to always tell her classes about the town of Stratford, its history and how it came to host the annual festival that is regarded as one of the world's best. As far as the history is concerned, I don't remember much, nor do I remember any of the little anecdotes about the trials and tribulations of the festival's infancy. The only thing I really remember of my former teacher's lectures on the subject was that "if you ever get the chance to go, make sure you go!" My teacher was a passionate woman and I always just wrote her off as being biased and predisposed to loving performances of Shakespeare because of her passion for the subject. But, last year, I had the opportunity to go to Stratford for the first time and, I must say, Mrs. Coughlin, you were right.

When I went on the English department's trip to Stratford last year, I was absolutely blown away by the whole experience. And as good of a time as I had last year, this year's trip was even better. I have not seen many live performances of Shakespeare's plays in my life; I am by no means an aficionado on the subject. But, I must say, that the actors at Stratford are the best that I have ever seen and the performances are always the most entertaining. The plays are the center-piece of the trip and they are looked forward to by everyone. They give us a chance to actually see and feel the experience of a live play as opposed to just reading them. It is a welcome change of pace.

This year, we had the opportunity to see performances of *A Midsummer Night's Dream*, by William Shakespeare and *The Alchemist*, by Ben Jonson. Both plays were very entertaining and very well done. Even though almost everyone seemed to be battling a cold of some sort, everyone still had a remarkable time.

And though the trip is centered around the theatrical performances, it is by no means solely based upon the performances. The town of Stratford is so unique and relaxing that you can easily discover many things to do. Taking the trip gives you the opportunity to just get away from it all for a few days with classmates, profs, and people who you never met before. It is an opportunity to get to know each other better and to learn about different things.

I am an English major and I am now predisposed to be passionate about Shakespeare and enjoying his work, but I would like to repeat my former teacher's advice. If you ever get the chance to visit Stratford, take advantage of the opportunity and go. Every year, the English department organizes a trip and I highly recommend that you check it out. You will not regret it. I have never met a single person who has many negative things to say about their Stratford experience.



Kristin, Beth, Ian, and Shannon take a leisurely stroll along the Avon River in Stratford.

THE ALCHEMIST

by Derek Serafini
Features Editor

When I told friends and family members that I was going to see a play by Ben Jonson in Stratford, almost each person responded the same way: a lengthy pause accompanied by a slight squint of the eyes and a nod of the head. When they finally spoke, they asked, "you mean the runner?" Suffice it to say that most of the people I told were not exactly English majors. The truth is, there is another Ben Jonson (the sprinter spells his last name 'Johnson', but it sounds the same way) and his legacy is much more fruitful than that of the disgraced runner. But, very few people seem to know about him.

In a nutshell, Ben Jonson was a contemporary of Shakespeare. He was a playwright whose plays, in the opinion of several scholars, were probably more popular and commercially successful than Shakespeare's in their time. Johnson wrote many plays, but is best known for his great comedies, "Volpone," "Epicoene," "The Alchemist," and "Bartholomew Fair." In addition, Jonson is regarded as one of the greatest English lyric poets. He is also known for his criticism. According to Russell A. Fraser, "the history of English criticism may be said to begin with him."

This year, those people who

went to Stratford were treated to a performance of one of his comedies, "The Alchemist." I studied this play last year and was excited to see it performed. Unlike Shakespeare's plays, Jonson's are not as easy to read. Whereas Shakespeare wrote the timeless romantic comedies, Jonson concentrated his efforts on satire. His plays were written to be performed and a great deal of what was intended is lost by not having it performed. When Professor Parker lectured on Ben Jonson last year, he kept repeating, "you have to see his plays performed; you have to see them on stage in order to fully appreciate them." He was right.

The story is summarized in the play program as follows: Taking advantage of his master's temporary absence, Lovewit's housekeeper, Jeremy, enters into a profitable but volatile partnership with a professional con-man, Subtle, and a whore, Dol Common. Together they set up shop in Lovewit's house, Subtle posing as a doctor learned in alchemy and the other ancient arts and Jeremy adopting the aliases of "Face," a bogus army captain, and "Lungs," the alchemist's assistant. In their various guises, they play on the greeds, vanities, and lusts of a steady stream of victims, including Dapper, a lawyer's clerk; Abel Drugger, a tobacco-



Ben Jonson

nist; and Sir Epicure Mammon, a voluptuary that dreams of possessing the "Philosopher's Stone" that will turn ordinary metals into gold - and pays handsomely to fund the elaborate alchemical experiments that Subtle is supposedly carrying out in his lab. They also dupe two Puritan zealots, Tribulation and Ananias, and a country bumpkin named Kastril whose beautiful widowed sister, Dame Pliant catches the fancy of both Face and Subtle. Through a combination of quick changes and even quicker wits, the three tricksters manage to keep all their schemes on the boil - until everything is turned on its head by Lovewit's unexpected return.

The performance of "The Alchemist" at Stratford was amazing. I thought I had a pretty good appreciation of this play and Ben Jonson before seeing this play, but I didn't. Seeing it on stage brought the pages and words of the play to life. The performances put in by Benedict Campbell, who played Face, and Bradford Farwell, who played Surly, gave me a totally new outlook on the play. I used to think that acting wasn't that difficult. That belief has totally changed. "The Alchemist" is a sophisticated play and it requires highly skilled actors to do justice to the play. The cast of this performance did a spectacular job and gave me a renewed faith in the quality of Ben Jonson's plays.



Benedict Campbell as Face, Bradford Farwell as Surly, disguised as "Don John," and Keith Dincal as Subtle



You can take the boys out of Sudbury, but you can't take the Sudbury out of the boys.. Eric, Jean-Guy, Mickey, and Kevin killing some time in downtown Stratford

Thank You Kelly!

Kelly Smith, the English department secretary, deserves a great deal of applause. It was not said often enough or loudly enough over the course of the trip, but all of the people who went on to Stratford this year would like to thank you for the great job you did in organizing it. Everyone had a great time, thanks largely to your efforts.

L.U. Goes to Stratford

A Midsummer Night's Dream

by Derek Serafini
Features Editor

I had seen one or two film versions of *A Midsummer Night's Dream*, but I had never actually read the play. I didn't care much for the movie versions and I had heard several people comment that this play was not exactly their favorite. So, I wasn't exactly all pent up with excitement to see it performed. I was running on less than five hours' sleep and I was starting to develop the cough everyone else seemed to have. At the time, I would have just as soon done just about anything else. But, I cannot express to you how glad I am that I had the opportunity to see this performance. Even after seeing "The Alchemist," which was incredible, "A Midsummer Night's Dream" held its own and totally destroyed any preconceived notions I had that told me this play wasn't very interesting.

For those of you who don't know the story, the program summarizes it as follows: Ordered by Duke Theseus to obey her father's wishes and marry Demetrius, Hermia elopes with her lover, Lysander, to the woods near Athens - where Oberon and Titania, the king and queen of the fairies, are in the midst of a quarrel. Demetrius follows them, pursued by Helena, whose love he spurns. Oberon instructs his servant, Puck, to help Helena by anointing the sleeping Demetrius' eyes with a magic juice that will make him fall in love with the first person he sees - and, as a joke, to do the same to Titania. Puck succeeds in making Titania fall in love with Bottom, an aspiring actor on whom Puck has magically placed an ass's head, but blunders in the second part of his commission, applying juice to Lysander instead of



Clockwise: Michael Therriault, Keith Dincol, Brian Bedford, Steve Ross, Steven Sutcliffe, Tim MacDonald

Demetrius. Puck's attempt to correct his mistake only compounds the lovers' distress, as both men, under the influence of the magic, reject Hermia and fight over Helena. After much confusion, the mistakes are set right, Titania is released from her spell, and all ends in an evening of celebration distinguished by a hilariously inept performance by Bottom and his fellow actors.

After seeing this play, my fatigue had dissipated and my jaw was actually kind of sore from laughing. The last couple of acts of the play had the audience in an absolute frenzy with laughter. Nothing short of the standing ovation given at the end of the play would have been adequate appreciation for the cast's remarkable job.

Shakespearean Sonnets

by Sarah Hamelin
Staff Writer

When people think of Shakespeare, typically their thoughts are automatically directed to the names of his most common tragedies: *Romeo and Juliet*, *Macbeth*, *Hamlet* ... essentially all those plays they made you read in high school English class that you struggled to comprehend. Perhaps even a few of his comedies may come to mind, then again I truly never found his comedies actually humorous. That could just be because I usually was too busy trying to figure out what the characters were saying, or trying to say whatever the case may be. For me however I found myself the most often enthralled in his sonnets, something that we never really covered throughout my English courses, and I still can't figure out why.

As there is variety to his plays, there is also variety to his poetry. I still encounter people who don't know that Shakespeare wrote poetry when I comment upon it, and it usually leaves me torn between the reactions of gasping in shock or smacking them to assist in the giving of a reality check. His best means of expression are found in his sonnets, not to mention if you ever want to really understand the man himself, like how he felt, thought, what he believed ... then sonnets are your best bet. With the collection he carries (containing roughly 154 sonnets) I'm pretty sure anyone can find something to suit their tastes, or that they can in the least relate to in some manner.

The method to his madness? Shakespeare's poetry tends to be rather short, composed of 14 verses each in an iambic pentameter format, making them rather easy to read and rather straight to the point. That being, of course, if you can dissect your way through the language used, which is what is referred to as 'early modern English'. Though I must honestly admit I don't always know what he is saying myself, and I usually have a dictionary close at hand when reading his works, I do nonetheless tend to find them worth the time and effort to bother reading. After all, in comparison to some of the useless (well okay, perhaps not so useless, yet still ...) material our profs assign for us to read, it is nice to find something you can just relax and enjoy without the worry of how it will pop back up on your test.

Below is an excerpt from my favorite sonnet of his that I have read to date: Sonnet XIV:

But from thine eyes my knowledge I derive,
And, constant stars, in them I read such art
As truth and beauty shall together thrive,
If from thyself to store thou wouldst convert;
Or else of thee this I prognosticate:
Thy end is truth's and beauty's doom and date."

William Shakespeare

William Shakespeare was born on April 23, 1564 in Stratford-on-Avon. He was the most documented Elizabethan playwright who was recognized in his own lifetime. After retiring and making his will out on March 25, 1616, Shakespeare died on April 23, 1616. There was nothing recorded as the cause of his death.

Shakespeare's Life

John Shakespeare, William's father, was a glover and a whittawer. He was a highly successful and respected man of high status. His father held many public official positions: mayor, town council man, and justice of the peace. Shakespeare's father was not able to write. In 1576, John's business went down. He stopped attending meetings and social events. Shakespeare was twelve at this point in time.

Shakespeare's mother was Mary Arden. She came from a wealthy family who paid a handsome dowry to marry her off. While living on Henly Street, she bore eight children with the Shakespeare name.

Shakespeare went to Stratford Grammar School where he studied classics written in Greek and Latin. His teachers gave him the incentive to read. He was taught by two Oxford graduates, Simon Hunt and Thomas Jenkins. Shakespeare had an unusual keen observation of both nature and mankind. His education was said to have ended here.

On November 27, 1582, Shakespeare married Ann Hathaway who was twenty-eight years old. On May 26, 1583, Ann bore their first daughter, Susanna. In 1585, a set of twins were born, Judith and Hamnet. Hamnet died at the age of eleven in 1596. No evidence was found of Shakespeare between the years of 1585-1592. These years of Shakespeare's life were called "The Hidden Years". During Shakespeare's Hidden Years, many people suspected that he ran away from the law or became a butcher's apprentice. Christopher Beston, called "The Chronicle of the Stage", was also a prominent theatrical manager. Beston told John Aubry, who wrote "Brief Lies", that Shakespeare was probably a school teacher during these years. No evidence was found of Shakespeare's whereabouts until 1592 in London.

In London, Shakespeare established himself as an actor who began to write many plays. In 1593, he found a patron, Henry Wriothesley, to sponsor him. During this time, he wrote two long poems. His first long poem, "Venus and Adonis", was written in 1593. In 1594, he wrote his second long poem, "Rape of Lucrece". The theaters opened back up after the plague during this year also.

Shakespeare worked for "Lord Chamberlain's Men" company who later became "The King's Men" in 1603 after King James I took over. This company became the largest and most famous acting company because Shakespeare performed and worked for them. His plays were usually performed by this company. All 154 of his sonnets were published in 1609. At this time, Richard Burbage was considered the greatest actor. James Burbage, Richard's father, was the first to build a theater in London called "The Theater" in 1576. In 1599, "The Globe" was built in a circular shape. The plays in this theater usually lasted for three days. The first day, expenses were paid, the second day, the actors were paid, and the third day, the playwright was paid. Other theaters to follow were the following: "The Curtain", "The Rose", "The Swan", "The Fortune", "The Red Bull", and "The Hope".

As an actor, writer, director, and a stockholder in "The King's Men" company, Shakespeare had multiple sources of income. He was becoming a very wealthy man. In 1597, Shakespeare bought New Place, which was a very large house for his family to live in.

At the End

Shakespeare left London in 1611 and retired. On March 25, 1616, Shakespeare made a will. He died April 23, 1616 at the age of fifty-two. The cause of his death was unknown. Many people believe that Shakespeare knew that he was dying; however, he didn't want anyone to know that he was. At Shakespeare's time, after the graveyard was full, they would dig one's corpse up and burn the person's bones in a huge fireplace. Some people would strip the corpse after the burial. Shakespeare hated this type of treatment after death, so he wrote his own epitaph:

"Good Friends, for Jesus' sake forbear,
To dig the bones enclosed here!
Blest be the man that spares these stones,
And curst be he that moves my bones."



Because the people at this time were superstitious, no one ever bothered his corpse. A while ago, a few people wanted to dig him up and check his bones to be sure that the person buried there was Shakespeare. However, the government would not allow it.

In 1623, Shakespeare's first folio was published. The folio included: 154 sonnets, 37 plays, and 2 long poems. His friends compiled all of his work into this folio before anyone could reproduce his plays and claim them as their own. Many of his plays are famous and are studied by students today.

Words Coined By Shakespeare

William Shakespeare's reputation has never been greater. Almost four centuries after the playwright's death, his publications are thriving, his stage productions are multiplying, and films based on his plays are flourishing. Audiences today may view the stagings of the Bard's works by more than 150 companies and festivals around the world, from the summer festival in Stratford to a full-season at the recently rebuilt Globe Theatre in London. Beyond this planet, the moons that circle Uranus have been given the names of Shakespeare's characters ranging from Juliet and Ophelia to Oberon and Puck. Underlining that universal success, a Newsweek headline at the end of 1996 nominated the playwright "Dead White Male of the Year," and the Washington Post named him "Greatest Genius of the Millennium," adding a rhetorical "Any questions?"

Scholarship about Shakespeare has similarly soared. A 1983 bibliography for Henry V, for instance, listed more than 2000 studies of that single play, including works written in Ukrainian and Korean. Last year, a CD-ROM released by Cambridge University Press, covering Shakespeare scholarship from 1990 to 1993, provided more than 12,000 entries and "Shaksper," an electronic Shakespeare conference now boasts more than 1,000 members worldwide. And now, studies are even being conducted into how many words Shakespeare added to the English language.

How many words has Shakespeare added to English? Guesses have ranged from a few hundred terms to more than 10,000, with the most likely estimate approximately 1,500 words. As the scholar Marvin Spevack has commented, "Shakespeare's was the period of the most rapid growth of vocabulary in the recorded history of the language." Other writers of the English Renaissance also added to the language; Ben Jonson, for instance, is credited with such words as 'analytic' and 'antagonistic.' But, it is Shakespeare, employing more than 20,000 words in his plays and poems, whose inventiveness and creative word-play have most widely enriched our daily vocabulary.

Bardophiles and Bardophobes alike tend to think of Shakespeare's language all too often as unfamiliar hodgepodge, ranging from oaths like 'gadzooks' (meaning God's hooks, and referring to the nails used in the Crucifixion) and 'zounds' (God's wounds) to archaisms like 'bodkin' (a type of dagger) and 'forsooth' (truly).

The Bard's creations, however, reach far beyond the odd and the obsolete. From 'assassination' to 'zany,' these words are encountered every day. Cracker Barrel restaurants, for instance, offer "'Traditional' favorites." Pontiac boasts "We Build 'Excitement'."

Shakespeare's words are current in business ('employer,' 'manager,' 'investment' and 'retirement'), as well as in law ('circumstantial' evidence and 'forgone' conclusions) and politics (especially among those who 'negotiate' or 'petition'). The 'advertising' world looks for new 'designs' and 'exposure'. Reporters profess familiarity with the word 'reword,' if not with 'misquote', and the activists actively use the Bard's best in phrases from "civil rights 'protesters'" to "human rights 'violations'." The most romantic embrace such nouns as 'courtship' and 'embrace' along with 'engagement' and 'never-ending' love, and animal lovers love the playwright's language, from 'puppy dog' to 'watchdog'.

Some of Shakespeare's choice words have remained commonplace ('skim milk' and 'critic'), while others remain in the dictionary though they are rarely used ('consanguineous' and 'kickshaw'). Examine enough of the Bard's coinages, however, and certain patterns begin to appear. Few words, in fact, emerge from a vacuum (although some words, such as 'puke', must remain labeled "origin unknown"); the majority develop from a handful of word-making practices.

First and foremost is functional shift, as Shakespeare changes nouns into verbs ('film' and 'champion') or verbs into nouns ('dawn' and 'scuffle'), verbs into adjectives ('hush') or adjectives into nouns ('accused'). Another frequent practice is the adding of a prefix or a suffix to an existing word, from 'eventful' to 'remorseless'. Sometimes part of a word is subtracted by means of a back-formation, leading to 'impede' from 'impediment'.

New meanings are given to old words. Old words are also given new spellings by Shakespeare. Also frequent is compounding, the putting together of existing words, from the nouns 'birthplace' and 'eyeball' and the verb 'undervalue', to the adjectives 'cold-blooded' and 'softhearted' and the adverb 'downstairs'.

Since his death in 1616, Shakespeare himself has fallen subject to neologizing. In 1896, George Bernard Shaw, introduced 'Shakespeare' as a verb meaning "to act in a Shakespeare play." Excessive worship of Shakespeare was first dismissed in 1864 as 'Shakespearolatry', spawning 'Shakespearolaters' eleven years later. In 1903, Shaw coined the simpler 'Bardolaters', based on the Middle English 'Bard', "poet," which was first popularized as a title for Shakespeare by the 18th century actor David Garrick. Six years after the introduction of Shaw's word, Mark Twain attacked the 'Stratfordolaters', those who believe that Shakespeare was indeed the author of the works attributed to him. Such supporters have also been dubbed 'Shakespearites' and 'Stratfordians', as well as Twain's dubious 'Shakesperoids' for those who consider Shakespeare's words sacrosanct.

Shakespeare's words, even in 1999, no matter how they may be reshaped, continue to move and inspire people.

by Sarah Hamelin
Staff Writer

There actually is little known about a great span of Shakespeare's life, and even that which is known is still a little fuzzy in its details. So what exactly can we learn about him aside from his prose and poetry? Well, here are a few little facts:

- He was born and later retired in Stratford-on-Avon, but most of his life was spent in London.

- He had 7 brothers and sisters, two incidentally named Joan, but simply because the one died during infancy, hence the second one was later given that name.

- His wife, Anne Hathaway, and he were married when he was 18 years old and she was 28. They had 3 children, Susanna, and Hamnet and Judith (twins). Unfortunately, Hamnet died at the age of 11.

- Dying in 1616, his wife and their two remaining children all outlived him. There are some people who believe however that Shakespeare's death came earlier than it should have due to the death of his son Hamnet, which supposedly had a great affected him.

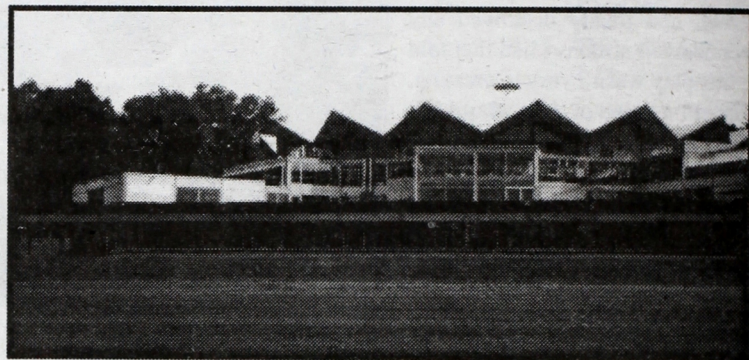
When it came to writing his prose and poetry, he did an absolutely fabulous job, even if half the time you can't understand what he is saying. But perhaps to understand exactly what he was trying to say it's best to know how he was writing it. Shakespeare was well known for using, unusual word arrangements. This means that he would often take a

sentence and be able to find several different ways of writing the same thing and yet making it sound different. He did this for a variety of reasons, essentially for dramatic and poetic purposes, or at times to keep a certain beat in the text. An example of this (derived from Robinson's *Unlocking Shakespeare's Language*).

I ate the sandwich.
I the sandwich ate.
Ate the sandwich I.
Ate I the sandwich.
The sandwich I ate.
The sandwich ate I.

Here are 6 different ways of describing one specific action, meaning that it could be used 6 times and the audience would probably not pick up on it. He would also at times simply omit letters from a word so that he could maintain a certain beat

to his work. A few examples being: 'tis - it is, and e'er - ever. And as well as playing with words, Shakespeare apparently had the tendency at times to actually invent words of his own if needed. I heard from a friend that apparently the word 'banished' was actually created by him for use in *Romeo and Juliet*, though I am unsure if it's true I also wouldn't be surprised if this happened to be the case. But either way, a useful tool for anyone reading a Shakespearean work would have to be a glossary containing a list of words he used frequently throughout his works. Surprisingly there are quite a few readily available for people like me who need such things, sometimes, I mean we can't know everything he's saying all the time. Either way, providing that you're not web-illiterate, the resources are very easily right there at your finger tips. If not, well, good luck.



Shakespeare's words come alive inside the Festival Theatre at Stratford

Just Sit Right Back and You'll Hear a Tale...

by Mat Thompson
Editor-In-Chief

Many people think that Shakespeare's works should never be messed with and are only good when told the way the Bard had envisioned. But lately there have been some retooling of the Bard's works for modern society. *Romeo + Juliet* were modernized, *The Taming of the Shrew* became *10 Things I Hate About You* and *Hamlet* seems to pop up everywhere you turn, but for over 30 years now we have all been watching Shakespeare in reruns after reruns. That's right, even sit-coms have roots in Shakespearean Theatre. Some are easy to see, and some are less obvious, but the most popular Shakespeare sit-com has to be *Gilligan's Island*.

A tale of a fateful trip? The weather started getting rough, the tiny ship was lost. The ship set down on the shore of this uncharted desert isle... with Caliban, the Duke of Milan, and so on. The similarities are so big that you cannot ignore them. Could it just be a coincidence? I really don't think so. I think *Gilligan's Island* was created to teach the story of *The Tempest* to a society that seemed to forget that Shakespeare even existed.

Most of the characters in *The Tempest* have a direct match in *Gilligan's Island*. Prospero and Miranda were stuck on the island. Prospero could make anything happen and do anything... except get

them off the island. He was a genius, a practitioner of black magic, a professor of sorts (see the link?). Miranda's match on the other hand is a little more complicated. The characters of both Mary-Ann and Ginger were the two personalities of Miranda. Mary-Ann was the nice sweet girl that Miranda was as she lived with her father, and Ginger embodied all the pent up sexual frustration and yearning for the free world that Miranda felt when she met Ferdinand.

The comic relief came from the Laurel and Hardy style antics of The Skipper and Gilligan who seem to embody the same drunken-style comedy of errors as that of Caliban, Stephano and Trinculo. No matter what happens on either island, Caliban/Gilligan always messed something up. The Skipper also took charge a lot on the island, but the real people who seemed to run the island were The Howells. Thurston Howell III, the man with all the money and power in the world was stuck on an island with people who all of a sudden didn't care about that. The exact same thing happened to Alonso and Antonio. As the King of Naples and The Duke of Milan they had no power once they were on the island. Thurston Howell also showed many of the same signs of separation anxiety on the island whenever he lost his precious Teddy which mirrored the love and loss felt by Alonso upon losing his son Ferdinand on the island.

The Tempest was a love story, comedy and drama all mixed into one

with a happy ending. *Gilligan's Island* was the same way. Everyone wanted to get with Ginger and Mary-Ann but all they wanted to do was get back to that "brave new world" that was waiting for them. Gilligan would do just about anything to get a drink of coconut milk and always seemed more relaxed after he got to "kiss the book". And the human drama of being separated from society and surviving by putting aside all differences until the storm ended and they got off the island is a running theme throughout both stories.

I know a lot of you are thinking that Gilligan never got drunk and was never chased by Pixies, but he did run off to the other side of the island as was followed by an insane monkey. There was never a Gonzalo style attempted murder, but the Skipper did beat the crap out of Gilligan on a daily basis, and no one on the island was ever powerful enough to create a *Tempest*, but the Professor did make a bamboo car. Say what you will, but the first time I read *The Tempest* all I could think about was *Gilligan's Island*. I guess you could argue that we as a society are so overpowered by television it is all we think about, but my response to that is that I received an A+ on an OAC English essay on this exact topic.

So this is the tale of our castaways, there here for a long, long time. And no matter which island they're on... the Bard is looking down and smiling again!

Features

Shakespearean Insult Kit

Feeling a little sluggish? Having trouble coming up with that witty comeback? Well, try combining a word from Columns 1, 2, and 3 and create your very own insult and sound as intelligent as the Bard.

Column 1	Column 2	Column 3
artless	base-court	apple-john
bawdy	bat-fowling	baggage
beslubbering	beef-witted	barnacle
bootless	beetle-headed	bladder
churlish	boil-brained	boar-pig
cockered	clapper-clawed	bugbear
clouted	clay-brained	bum-bailey
craven	common-kissing	canker-blossom
currish	crook-pated	clack-dish
dankish	dismal-dreaming	clotpole
dissembling	dizzy-eyed	coxcomb
droning	doghearted	codpiece
errant	dread-bolted	death-token
fawning	earth-vexing	dewberry
fobbing	elf-skinned	flap-dragon
froward	fat-kidneyed	flax-wrench
frothy	fen-sucked	flirt-grill
gleeking	flap-mouthed	foot-licker
goatish	fly-bitten	fustilarian
gorbellied	folly-fallen	giglet
impertinent	fool-born	gudgeon
infectious	full-gorged	haggard
jarring	guts-gripping	harpy
loggerheaded	half-faced	hedge-pig
lumpish	hasty-witted	horn-beast
mammering	hedge-born	hugger-mugger
mangled	hell-hated	joithead
mewling	idle-headed	lewdster
paunchy	ill-breeding	lout
pribbling	ill-natured	maggot-pie
puking	knotty-pated	malt-worm
puny	milk-livered	mammet
qualling	motley-minded	measle
rakish	onion-eyed	minnow
reeky	plume-plucked	miscreant
roguish	pottle-deep	moldwrap
ruttish	pox-marked	mumble-news
saucy	reeling-ripe	nut-hook
spleeny	rough-hewn	pigeon-egg
spongy	rude-growing	pignut
surly	rump-fed	puttock
tottering	shard-borne	pumpion
unmuzzled	sheep-biting	ratsbane
vain	spur-galled	scut
venomed	swag-bellied	skainsmate
villainous	tardy-gaited	strumpet
warped	tickle-brained	varlet
wayward	toad-spotted	vassal
weedy	unchin-snouted	whew-face
yeasty	weather-bitten	wagtail

Shakespeare In Love

An old English teacher of mine used to say that, if you get nothing else out of Shakespeare, you should at least memorize a few of his thoughts about love. When it comes time to express your love for your significant other, just pull one of these out of the back of your mind. Instead of stumbling over your words and looking like a fool, try one of the quotations below and you'll be sure to impress.

1. "For aught that I could ever hear by tale or history, the course of true love never did run smooth." *A Midsummer Night's Dream*
2. "Perdition catch my soul, but I do love thee! and when I love thee not, Chaos is come again." *Othello*
3. "O, how this spring of love resembleth the uncertain glory of an April day!" *Two Gentlemen of Verona*
4. "How she doth teach the torches to burn bright." *Romeo and Juliet*
5. "I will wear my heart upon my sleeve for drows to peck at." *Othello*
6. "Good night! good night! parting is such sweet sorrow, that I shall say good night till it be morrow." *Romeo and Juliet*
7. "By heaven, I do love: and it hath taught me to rhyme, and be melancholy." *Love's Labour's Lost*
8. "When in disgrace with fortune and men's eyes...
Haply I think on thee, and then my state,
Like to the lark at break of day arising
From sullen earth, sings hymns at heaven's gate;
For thy sweet love remember'd such wealth brings
That then I scorn to change my state with kings." Sonnet XXIX
9. "This thou perceivest, which makes thy love more strong, to love that well which thou must leave ere long." Sonnet LXXIII
10. "My bounty is as boundless as the sea, my love as deep; the more I give to thee, the more I have, for both are infinite." *Romeo and Juliet*
11. "Doubt that the stars are fire; / Doubt that the sun doth move; / Doubt truth to be a liar; / But never doubt I love." *Hamlet*
12. "Ask me no reason why I love you; for though Love use Reason for his physician, he admits him not for his counsellor." *The Merry Wives of Windsor*
13. "Love sought is good, but given unsought is better." *Twelfth Night*
14. "Love's reason's without reason." *Cymbeline*
15. "Who ever loved that loved not at first sight?" *As You Like It*

General Advice on How to Watch a Shakespearean Film

1. As in any performance of the plays, everything you see is a decision on the director's part. But this is heightened in a film, due to editing. There are fewer incidental mistakes or improvisations present, in that the director undoubtedly knows of these when they happen, but she or he can choose to edit them out. In a live performance, everyone lives with the inevitable mishaps that will occur on-stage. All this means that in a film when you notice anything that strikes you or stands out, you are probably noticing it because you are meant to. Keep a list of the things that particularly impressed you about the film. Do not overlook techniques unique to film—presentation of credits and title, for example, or sustained musical effects. Why did the director do these things? Are they united in some sense, pointing towards a larger effect overall?
2. Watch how credits are handled. Directors do some marvelous things to tell you what they think of a play via their use of credit sequences. For example, compare the openings of the Olivier and Brannagh versions of *Henry V*. What is going on behind the credits? When do the credits come? Does anyone speak before them? Are all the names of the cast given to us right away? What is the music like during them? What typescript are they in? What is the sustained general effect of the use of the credits?
3. On a second or third viewing of a film, it is often highly productive to keep a cheap copy of the play in your hands and loosely note which scenes the director has omitted or re-ordered. Even in a first viewing, you might want to have a list of scenes from the textual version of the play and a phrase as a title for each to remind you of the sequence of events in the text. Why have these scenes been dropped or re-ordered? What does this tell you about the differences between a film and a performance of a play?
4. What's been cut from the film? How does the director use the cuts to support her or his idea of the major themes of this film? What other possible themes are omitted or occluded by these specific cuts? To really see the difference the director's omissions can make, watch two different versions of the same play on film.
5. Films can achieve many things that a performed play cannot: special camera angles, special effects, orchestral experimentation on a grand scale, more sets, realistic settings, etc. Look for the striking elements of this film that are unique to a film. What are they? How do they manipulate your feelings about the production? About individual characters?
6. Where did the director find her or his cast? Are they popular actors? Do they specialize in one form of acting or performance (i.e. music, as opposed to theater) or another? If you know that the guy playing Hamlet is a rap musician, for example, how does this affect the way you see this character? Are the majority of cast members known for their theatrical or Shakespearean performances? Is the presence of any one actor jarring to you as audience in some way? Are these actors well-known? Is the director relying on star appeal? Shock appeal? What are the ages of the cast? Do they seem appropriate to you? Can you explain any of the director's casting decisions?
7. Where is the film set? In what era? How accurate is the costuming and landscaping for that era? How do these decisions on the director's part add or detract from your understanding of the play? Do you need a play to be set in its historically "accurate" setting—i.e. ancient Rome for *Julius Caesar* or Renaissance Italy for *The Taming of the Shrew*?
8. How has the costuming been handled? Is it era specific or does it just imply the general feeling of an era without total accuracy? In other words, is it being used to convey a general impression or to set forth a historical era or both?
9. How intelligent does this director take his audience to be? How knowledgeable are we expected to be about the original text? How can you tell? Have any subplots or characters been dropped for this film? Why?
10. Has the genre of the film been changed? This certainly happens; consider the rendition of Hamlet in Disney's *The Lion King* or the transformation of *The Tempest* that is *Forbidden Planet*. What is the effect of this change on your perception of the play? Why might the director see the new genre as more appropriate?
11. How is the music being used in this film? Are there specific themes for specific characters? How does the score affect your perceptions of the dialogue? Is the music overdone or intrusive?
12. What did this film teach you about this play that you had not gotten from reading it or seeing it staged? What would you change?
13. Especially when a new film comes out, watch the entertainment channels and shows for interviews with actors, crew, and director. Their ideas about what was actually happening in the film can be startling compared to what you may actually have seen. Try to keep track of their comments as you watch the film. How accurate do you find their observations to be? How successful were they in expressing their intentions on film?

National Alcohol Awareness Week

Do You Need a Drink?

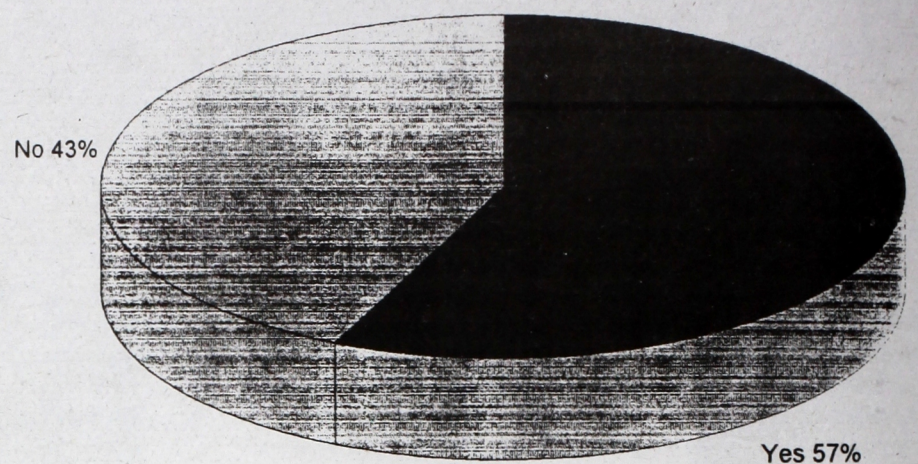
The week of October 18 to 22 is National Alcohol Awareness Week. Laurentian University Health Services Department is working in conjunction with BACCHUS Canada (alcohol education group), to improve alcohol awareness of on and off campus students.

A survey of 50% on and 50% off campus students was conducted to determine the health promotion needs related to alcohol among Laurentian University students. The statistics found may be surprising in this age of enlightenment. The results are indicated on the graphs on this page.

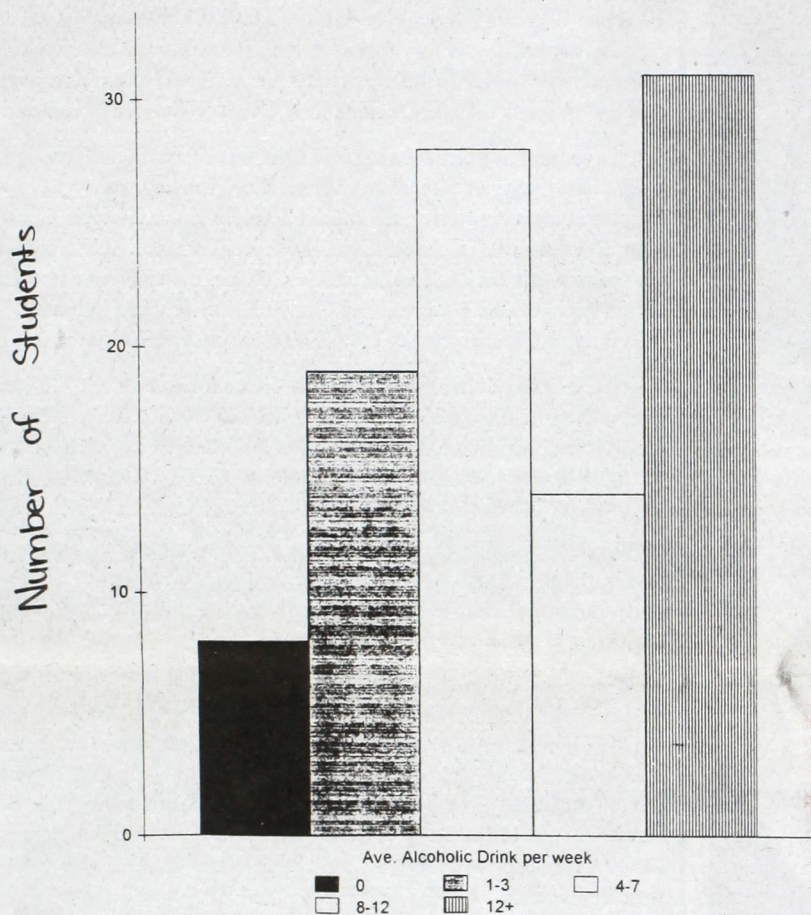
You may want to ask yourself some of the following questions: Do you ever feel out of control as a result of drinking? Have you ever had a sexual encounter/regret, as a result of drinking? Have you ever driven or been a passenger with a driver under the influence? Have you ever been injured while under the influence?

Come and visit our booth in the entrance of the Great Hall on October 21. We'll have non-alcoholic beverages and participatory prizes.

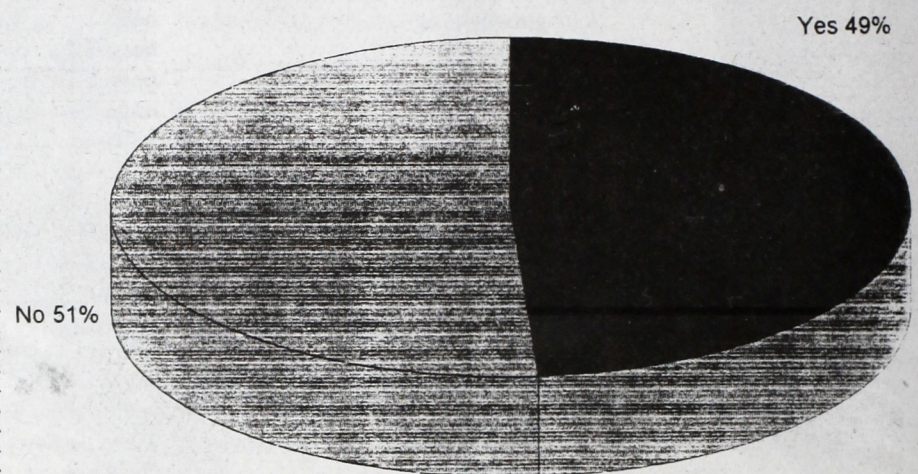
Injured as a Result of Intoxication



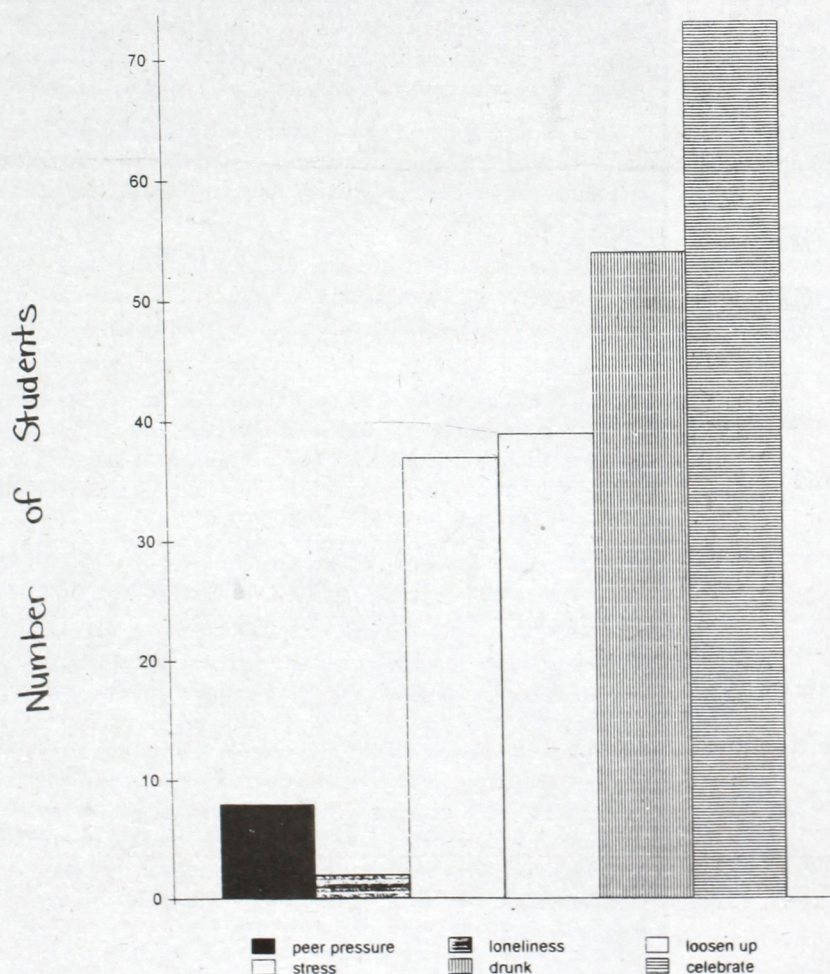
Drinks Consumed Per Week



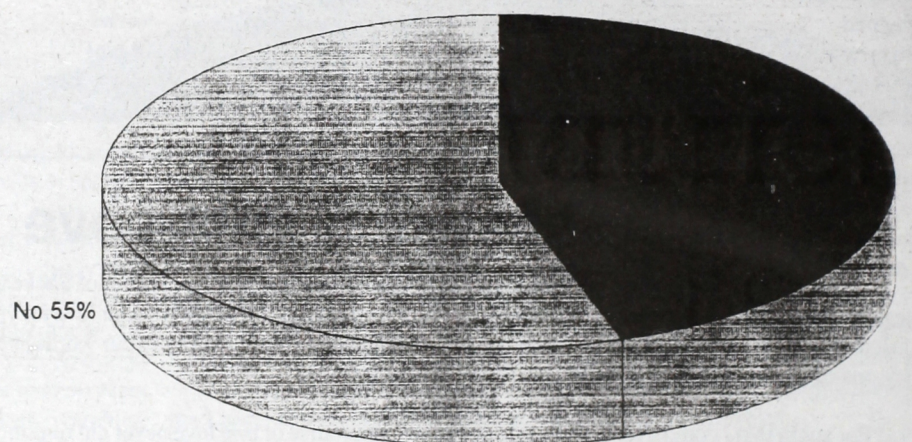
Regretted Sexual Experiences



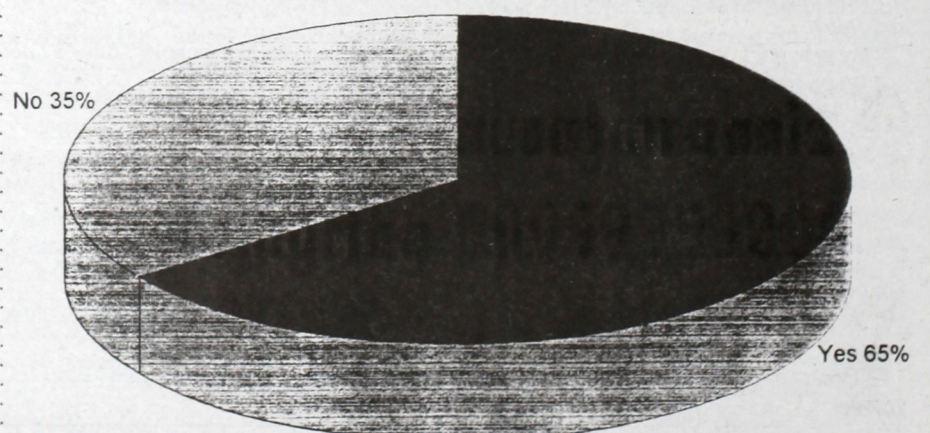
Why Students Drink



Students Who Have Driven Drunk



Passenger With a Drunk Driver



All information on this page was compiled by Janelle Adam, Paula Cowen, Stephanie Gunville, Patricia Lord and Cynthia Spinks



TM

du Maurier A R T S

**Supporting 234 cultural organizations across
Canada during the 1999-2000 season**



Les inscriptions sont à la hausse

par **Gérald D. Woodard**
Rédacteur Francophone

Selon des statistiques publiées récemment par le département des relations publiques de la Laurentienne, le nombre d'étudiants de première année a augmenté cette année de façon importante par rapport à l'an dernier. Avec un accroissement d'inscriptions qui s'élève à 18%, l'Université Laurentienne se trouve au troisième rang parmi les universités ontariennes, et au premier rang parmi celles du Nord, en ce qui concerne le nombre de nouveaux étudiants.

Cette année, 1 280 nouveaux étudiants ont choisi la Laurentienne, ce qui nous donne maintenant 3723 étudiants à temps plein. L'an passé, la Laurentienne a accueilli 1 082 nouveaux étudiants.

« Face au déclin du nombre de jeunes dans le Nord de l'Ontario, dit le recteur Jean Watters, je me réjouis de voir que la Laurentienne a pu attirer tant de nouveaux venus. » Il attribue ce succès aux professeurs et aux employés de l'Université qui ont participé « avec enthousiasme » aux campagnes de recrutement.

Ce succès de la Laurentienne à attirer de nouveaux venus peut aussi être attribué au programme POPA (Programme d'orientation, de parrainage et d'accueil). Dans le cadre de ce programme, les étudiants de la Laurentienne peuvent aider leur Université à recruter de nouveaux étudiants. En récompense, ils reçoivent une réduction de 10% sur leurs droits de scolarité pour chaque étudiant qu'ils « parrainent ».

« Le programme POPA s'est révélé très productif » ajoute M. Watters. « Avec son approche

personnalisée, il facilite l'intégration des nouveaux étudiants et offre à ceux de première année une expérience positive à partir du moment où ils mettent les pieds sur le campus de la Laurentienne. » Le programme POPA vise à diminuer le stress et les inquiétudes des nouveaux venus en leur fournissant un « guide » qui les fait connaître les

... la Laurentienne fait les premiers pas pour devenir l'université la plus novatrices de l'Ontario...

- Jean Watters

fonctionnements de l'Université.

Selon M. Watters, les bourses de leadership du millénaire de l'Université, autre programme lancé l'an dernier, font que « la Laurentienne fait les premiers pas pour devenir l'université la plus novatrice de l'Ontario dans la façon dont elle sert sa précieuse clientèle. » Ces bourses, d'une valeur de 1 000\$ chacune, sont attribuées à des élèves

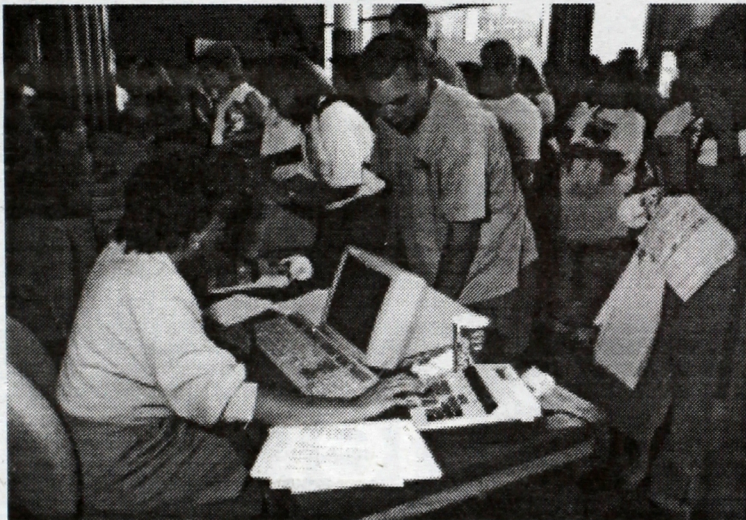
qui passent directement du secondaire à l'université et qui, par leur qualité de chefs de file, se sont distingués dans leur école ou leur collectivité.

Cependant, si le nombre des inscriptions de première année a connu une hausse, ce n'est pas de même pour les cycles supérieurs. Avec 212 nouvelles inscriptions à temps plein cette année, par rapport à 218 l'an passé, on a connu une légère baisse dans cette rubrique. Le nombre d'inscriptions à temps partiel des cycles supérieurs a aussi connu une baisse, allant de 148 l'an passé à 129 cette année.

Selon les statistiques, 70% des nouveaux venus sont du Nord de l'Ontario avec environ 50% venant de la région de Sudbury.

Malheureusement, on n'a pas pu avoir les statistiques sur la proportion francophone/anglophone.

L'Université dit que cette croissance d'inscriptions ne jouerait aucunement sur le budget global de l'institution. La formule de financement mise en application par Queen's Park, dit-on, fait en sorte que les bénéfices financiers ne se feront pas sentir avant cinq ans.



Fréquenter une université prestigieuse ne sert à rien. Les statistiques démontrent que 50 pour cent des diplômés de Harvard a terminé dans la moitié inférieure de la classe.

Les participants du Programme POPA sont fêtés

par **Gérald D. Woodard**
Rédacteur francophone

Le jeudi passé, l'Université Laurentienne a offert un barbecue gratuit aux étudiants qui participent au Programme d'orientation, de parrainage et d'accueil (POPA). Tenu au chalet Robertson, en face de l'entrée principale de l'Université, ce barbecue a eu pour but de remercier et de fêter ces étudiants qui parrainent, cette année, de nouveaux étudiants.

Le programme POPA, lancé au mois de février de cette année, vise à faciliter la transition des nouveaux

venus à la vie universitaire. On retient l'espoir que, par l'entremise de « parrains », ces nouveaux étudiants puissent connaître une bonne et positive expérience lors de leur première année ici à la Laurentienne. Ce programme invite les étudiants à offrir de partager leurs connaissances sur la vie universitaire avec de nouveaux étudiants, ainsi réduisant le niveau de stress et les incertitudes que connaissent beaucoup de personnes lorsqu'elles arrivent pour la première fois à l'université.

Les étudiants qui

participent au programme offrent leurs services à un nouveau en lui faisant sentir le bienvenue sur le campus, en lui orientant et en lui offrant des conseils. En récompense, l'étudiant « parrain » a droit à une réduction de 10% sur ses droits de scolarité pour chaque nouvel étudiant qu'il prend sous l'aile.

« Le programme POPA fait preuve d'innovation, dit le recteur, M. Jean Watters, car il permet aux membres de la population étudiante d'avoir un impact direct sur l'intégration des nouveaux et des nouvelles à la Laurentienne. »

On parle du sexe dans le pub???

par **Julie Lapalme**
Collaboratrice

Le mardi 5 octobre, une femme dont la voix retenti de nos radios ou de nos téléviseurs à chaque dimanche soir (que l'on veuille l'admettre ou non) est venue rendre visite aux étudiants de la Laurentienne. J'ai eu le plaisir de jaser un peu avec Sue Johanson avant qu'elle passe au pub pour éduquer le groupe d'étudiants toujours réceptifs à ses discours.

Comme vous l'avez sans doute deviné, Sue Johanson est une femme fascinante. D'ailleurs, qui ne peut être fascinant qui se dévoue entièrement à discuter du sexe? Sue a débuté sa carrière en tant qu'infirmière travaillant dans une clinique pour les jeunes. En se rendant compte que tous ces jeunes avaient des relations sexuelles et qu'ils savaient peu sur ce qu'ils faisaient, elle a décidé de se lancer dans l'enseignement du sexe. Maintenant, elle dirige une émission de télévision et une émission de radio, elle écrit régulièrement dans les journaux, elle publie des livres, et elle passe d'école en école pour parler aux adolescents tout comme aux adultes.

Sue m'a confié qu'elle adore sa carrière; elle s'amuse avec toutes les tâches qui lui sont présentées. Lorsque je lui ai demandé quel était son aspect préféré du métier qu'elle pratique, elle avait une grande difficulté à décider, mentionnant rapidement les voyages, les gens, la radio, la télévision. « Je suis chanceuse d'avoir été donnée l'opportunité de faire ce que je fais. Ce n'est pas un talent que je possédais, c'est un talent que j'ai appris. J'étais très chanceuse », me dit-elle à l'égard de son travail.

Depuis ses plusieurs années dans le domaine de l'éducation sexuelle, Sue a noté un changement énorme dans les attitudes sexuelles de notre société. On a connu une transformation très évidente dans l'âge de plus en plus bas auquel les jeunes commencent à avoir de rela-

tions sexuelles. Cependant, ce que j'ai trouvé un peu surprenant, les premières expériences sexuelles des jeunes semblent être avec des relations sexuelles orales au lieu de passer directement aux rapports sexuels. « Ma plus grande peur c'est que, maintenant, plusieurs jeunes ont des relations sexuelles anales. En faisant ceci, il prennent de grands risques en ce qui a trait à leur santé. Cela me fait peur. »

En discutant de son émission de radio et de son émission de télévision, j'ai mentionné que plusieurs des gens qui appellent pour lui parler posent des questions qui semblent quelque peu ignorantes. Comment fait-on pour ne pas savoir ces détails si intimes de notre corps? Pourquoi sommes nous incapables de poser des questions à notre propre partenaire en ce qui lui concerne? Sue était tout à fait d'accord. « Cela m'attriste beaucoup. Je me demande souvent pourquoi certaines questions me sont posées par des gens au lieu d'être posées à leur partenaire. » Pour elle, les questions de ce genre lui démontrent que, peu importe l'âge, les gens ont un grand besoin d'être éduqués en ce qui a trait à leur corps. Elle remarque, cependant, que les femmes sont plus ouvertes avec leur sexualité que le sont les hommes. Elle dit qu'une femme, devant un problème sexuel, ira demander de l'aide à sa mère, à sa meilleure amie, à son médecin, même à la bibliothèque. De l'autre côté, un homme aime qu'on pense qu'il sait tout ce qu'il a à savoir sur le sexe. Il aura honte s'il a l'air d'avoir des doutes ou des problèmes sexuels.

Avant de terminer notre petite conversation, Sue a offert un conseil aux étudiants de la Laurentienne: « Pensez d'avance. Planifiez d'avance. Ne vous laissez jamais embarqués dans des relations sexuelles imprévues. Et, pratiquez toujours le sexe à risque réduit. »

En passant, si vous avez l'occasion d'aller entendre parler Sue Johanson, ne la laissez pas passer. Vous n'allez pas la regretter.



« Les femmes donnent le sexe pour avoir de l'amour. Les hommes donnent l'amour pour avoir du sexe. »

- Inconnu

Les Maux du rédacteur

Les inscriptions à la hausse, mais... pas de répit sur les droits

par **Gérald D. Woodard**
Rédacteur francophone

Voilà, de bonnes nouvelles! Les inscriptions sont à la hausse. Tout près de 200 nouveaux étudiants de plus ont choisi la Laurentienne cette année. Que c'est bien, ça! Ça va sûrement aider l'Université financièrement. Regardons. 200 étudiants, à tout près de 4 000\$ chacun en frais de scolarité, ça fait un grand total de... mais vous êtes des étudiants d'université, vous êtes bien capable de faire le calcul. Vous allez voir que cela représente une bonne afflux d'argent dans les coffres de notre institution.

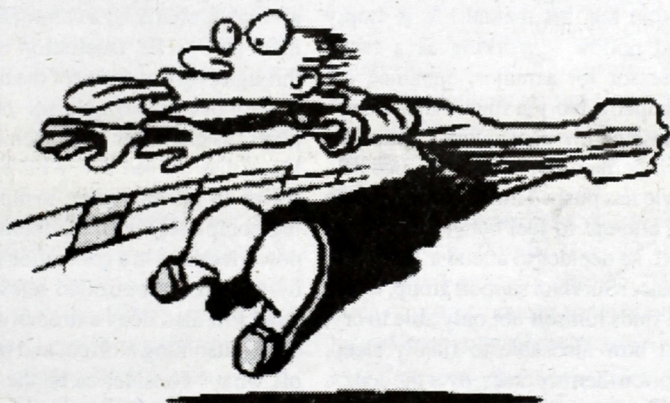
Mais voyons, vous allez dire, cela veut dire que l'on peut bien faire de quoi pour régler la question des augmentations annuelles des droits! Hélas! Ne soyez pas trop vite. L'Université a dit, et vous pouvez le lire dans notre article de cette semaine, que ces 800 000\$ de plus n'affectera aucunement le budget de la Laurentienne, du moins pas avant cinq ans. Suis-je cynique? Il me semble bien que cette petite déclaration, qui se trouve presque comme un ajout au communiqué de presse du département des relations publiques, présage d'autres augmentations à venir dans un avenir pas mal rapproché.

Mais que se passe-t-il chez nos administrateurs? Il y a deux ans, et je suis certain que ce n'était pas la seule fois, on nous a dit lors d'une réunion du Conseil des Gouverneurs que si nous pourrions leur garantir une hausse importante d'inscriptions, qu'on serait bien prêt à geler les droits de scolarité. J'étais présent à cette réunion-là. Je l'ai entendu. Est-ce cela veut dire que l'on essayait simplement de nous apaiser et de nous faire taire? Qu'en réalité on ne l'aurait jamais fait? Si, comme le prétend aujourd'hui l'administration, ça prend cinq ans pour voir les bénéfices d'une augmentation des inscriptions, on le savait certainement il y a deux ans. Et, pourtant, on a dit que l'on gèlerait les droits s'il y avait une augmentation importante.

Il me semble bien que 18% (et ce chiffre vient de l'Université) représente une augmentation très importante. Mais, nous dit-on, ce n'est pas assez. Cet argent ne serait pas le nôtre avant cinq ans.

Il faudrait que l'administration se rende compte que nous, les étudiants, avons joué un grand rôle dans cette augmentation. Quoique notre recteur ait mentionné en premier le rôle des professeurs et des employés, reste le fait que les étudiants y ont beaucoup contribué aussi. (Oui, il l'a mentionné aussi, mais seulement après avoir loué tous les autres.) Face à un système d'éducation «Amway», les étudiants se voient obligés à chercher des recrues s'ils veulent réduire leurs coûts. Plus que l'on recrute, moins cher que c'est. L'éducation par marketing à paliers multiples est arrivée!

Voilà, nous nous retrouvons devant un autre coup (coût?) de l'administration. Je vous encourage tous à regarder de près cette situation, et à vous en rappeler lors de la campagne «Accès 2000» de la Fédération canadienne des étudiantes et étudiants en février. N'oublions pas la différence entre ce que l'on nous avait dit par le passé et ce que l'on nous dit aujourd'hui.



LES COUPURES, « ÇA FESSE »

Le coin insensé

Voici une liste de questions que l'on a posées à des personnes travaillant au département de références de bibliothèques américaines et canadiennes:

- Avez-vous des livres ici?
- Avez-vous une liste de tous les livres écrits en langue anglaise?
- Avez-vous une liste de tous les livres que j'ai lus?
- Où est la section Référence? On a posé cette question à une personne assise sous une pancarte sur laquelle était écrit «Référence»!
- J'étais ici il y a environ trois semaines. Je regardais un livre de recettes qui coûtait 39,95 \$. Sauriez-vous lequel que c'est?
- Quelles prises dans la bibliothèque conviendraient à mon séchoir à cheveux?
- Avez-vous des livres contenant des photographes de dinosaures?
- J'ai besoin d'une photo en couleur de George Washington (Christophe Colomb, le Roi Arthur, Moïse, Socrate, etc.).
- J'ai besoin du prénom de Ibid pour ma bibliographie.
- Pourquoi n'avez-vous pas de livres écrits par Ibid? Il a écrit bien des choses importantes.
- Le sous-sol, est-ce que c'est en haut? On a posé cette question au préposé de référence au premier étage.
- Je cherche une liste de lois que je pourrais enfreindre et donc retourner en prison pendant une couple de mois.

Poésie

l'automne de l'amour

les feuilles mortes
de ma vie
m'entourent,
rouge, orange, jaune.
le soleil se cache
derrière des nuages
menaçantes.
la chaleur
dont je me suis joui
change en froideur
et je me cache
derrière des murs,
me protégeant
contre la tempête
qui rage.
mon cœur est lourd,
mes émotions gelées.
l'hiver s'annonce long.

- Gaston Dubois

L'Usage Français

Cette rubrique est consacrée aux nuances de la langue française. Elle fournira, grâce à des extraits du *Langagier* du Département de Français, des clarifications sur l'usage, correct et incorrect, de certains mots et combinaisons de mots. Ici, l'on retrouvera aussi, parfois, de petits jeux de mots pour vous amuser. Si vous avez des mots sur lesquels vous voulez être éclairés, faites-les parvenir au Lambda ou au *Langagier* (Département de Français). Nous voulons remercier le rédacteur du *Langagier*, le Docteur Pascal Sabourin, pour sa coopération.

Les anglicismes

Depuis sa création, *Le langagier* fait la cueillette des anglicismes les plus souvent entendus ou lus à l'Université Laurentienne. Afin d'aider les lecteurs et lectrices à franciser certains usages, *Le langagier* ouvre une nouvelle rubrique qui paraîtra périodiquement. Pour chacun des cas, nous donnons d'abord l'anglicisme, ensuite l'équivalent français, suivi d'une brève explication.

Année académique

— année universitaire, scolaire

Académique, dans sons sens strict, ne s'applique qu'aux questions relatives aux académies. Cependant, c'est aussi un régionalisme rencontré en Belgique, en Suisse et au Canada. *Le langagier* suggère l'emploi du terme correct, **année universitaire**, tout en notant que **année académique** est effectivement un régionalisme qu'on peut se permettre en situation non surveillée.

Appliquer pour un emploi

— Faire une demande d'emploi
— Postuler, solliciter un emploi

Appliquer a d'abord un sens concret en français : appliquer un pansement, une couche de peinture, etc. Le terme a aussi plusieurs sens figurés : appliquer un traitement, une formule, une loi. Mais il n'a jamais le sens de demander quelque chose. Selon une même logique, le terme **application** (pour désigner le document servant à faire une demande d'emploi) est un anglicisme qu'il faut écarter. Comme **appliquer**, le terme **application** a un sens concret (application d'une pommade, de dentelles, etc.), et plusieurs sens figurés (application d'une loi, d'un procédé, application au travail, etc.), mais le terme ne désigne jamais le document servant à postuler un emploi. On dira plutôt : **une demande d'emploi, un formulaire** de demande. Souvenez-vous : vous pouvez toujours **appliquer** un coup de poing au visage de celui qui vous refuse un emploi, mais ne songez surtout plus à « **appliquer pour** » un emploi à cet endroit!

Appointement (avoir, faire)

— Donner, fixer, prendre rendez-vous

Le terme **appointements** (plur.) existe bien en français moderne, mais seulement dans le sens de salaire, rétribution. L'anglais **appointment** (vous vous en doutez) a été emprunté du français à l'époque où **appointement** signifiait « s'accommoder, faire un arrangement ». Comme on le constate ici, « faire un arrangement » n'est pas loin du sens anglais moderne : « an agreement to meet someone at a specified time ». Mais le vieux terme français **appointement** a perdu le sens « d'arrangement, de convention entre deux parties » (avant 1527), sauf en ce qui concerne un salaire, des gages.

Petites Annonces

Nous sommes à la recherche d'étudiants ou d'étudiantes pour faire de la télévente à temps partiel pour une durée de quatre semaines, à compter du 14 novembre. La date limite de soumission du c.v. et de la lettre d'accompagnement au Bureau des anciens et du développement (L-1124) est le 15 octobre. Vous pouvez aussi les envoyer par télécopieur au 671-3825. Renseignements: Gil Pharland, au 675-1151, poste 3448, ou gpharland@nickel.laurentian.ca

Communiqué

Le mercredi 3 novembre, à 19 h 30, M. Peter Simpson, professeur de philosophie à l'Université Laurentienne et directeur conjoint du département de philosophie, prononcera, à la Galerie d'art de Sudbury, une conférence sous le titre « Everything Has Its Place: Reflections on the Ways We Occupy Our Experience ». Cette conférence publique est la première de la nouvelle série de conférences de l'Université Laurentienne.

L'entrée est gratuite et les billets peuvent être obtenus sur le campus, au Bureau des relations publiques, à la Librairie, et à la bibliothèque J.-N. Desmarais.

Le samedi 24 octobre, la Laurentienne tiendra sa 4e Journée de porte ouverte avec pour thème "L'apprentissage sans frontières". Les gens de tous les âges sont invités à découvrir ce que la Laurentienne a à leur offrir. La Journée se tiendra de 10 h à 16 h avec une panoplie d'activités visant tous les intérêts. De 11 h 30 à 14 h, il y aura un barbecue gratuit (hot-dog) dans la cafétéria des Sciences II et dans l'édifice Ben-Avery. Le programme de la Journée sera disponible à compter de 9 h 30 au Fraser et au Grand Salon.

ARTS AND ENTERTAINMENT

Tyramisu and Bob

by Tyramisu and Bob
Advice Columnists

askusanything@hotmail.com

Q: I know this girl that every guy goes crazy over. All of my guy friends always go on about how beautiful she is and how they would die to get a date with her. I've caught my boyfriend looking at her. He seemed more interested in talking to her than to me at the time. I am secure in my relationship, and I feel fine when my boyfriend talks to other girls. But I'd much rather have his eyes and his attention on me! How can I get him to stop his eyes from wandering and for him to pay more attention to me.

The Ugly Duckling

Tyramisu: First off, I'm sure you are far from an ugly duckling (although you might have been one in a past life). One big problem with us women is that we are constantly comparing ourselves with others. Chances are, this girl thinks you're much better looking than she is, it's just the way things usually work out. Secondly, I think it's great that you feel secure in your relationship. Keep it up! But, learn that finding other people attractive is totally natural...drooling isn't. And if that's what your boyfriend is doing, let him know that his "new hobby" is making you feel uncomfortable. As long as you keep this bottled up, your psyche will suffer. I'm sure he is much more interested in you than in her, after all, he is still with YOU isn't he? Think about it.

Bob: Think about it. He's a guy, of course he's going to look. If you really are an ugly duckling, then you should be thankful that your boyfriend is going out with you. Don't get mad at him or irritated or whatever just because he looks at other women. Looking at good-looking people keeps him able to stand your less-than-good-looks, don't you see? He might like you as a person, but he probably just needs to window-shop every once in a while to keep pictures of attractive women in his mind to keep himself from leaving you completely, or have nice things to look at in his head while he's bopping you. Really, I think you should be happy he looks at other women, and that he's still with you. And as for the attention thing, just answer me this: is he sleeping with your friend? No? Then trust me, you've got all the attention that matters.

Q: I am in a relationship and I think my boyfriend is cheating on me with some floozy. What should I do?

Worried Pokey

Tyramisu: Before you jump to any conclusions, you might want to sit down and review the facts. Are you just being paranoid? Are you just mistaking a really good friendship for a hot, steamy relationship that you wish you had? Make sure you know he's cheating before you accuse him of doing anything. And if he is cheating on you, just leave the jerk; it must take one hell of a woman to convince your man to be with her and you'd have no chance competing.

Bob: What's with all these girls worried about losing their boyfriends? I think we're getting Oprah's mail or something. If you think that your boyfriend is cheating on you, then he probably is. But don't blame him, it's a genetic thing. You know, the whole cavemen-were-promiscuous-to-save-the-human-race thing. We guys aren't a whole lot better than cavemen, so don't act too surprised if one day you come home and he's doing the Horizontal Polka with your best friend. Before you tear his head off, just keep in mind: It's not his fault. Go easy on the guy.

Twisted Survey

Given the choice, would you rather have all your food taste like rotten mushrooms dipped in month-old stale Diet Coke, or have a gerbil live inside your nasal cavity?

Of fifteen people asked:

All food tasting like rotten mushrooms dipped in month-old stale Diet Coke: 15 (100%)

Gerbil living inside your nasal cavity: 0 (0%)

Analysis: Apparently people feel uncomfortable with the thought of a small mammal living inside their skull. Pansies. Well, it's either that, or because they've made one too many trips to the Great Hall and have already become accustomed to the taste of rotten-mushrooms-dipped-in-month-old-stale-Diet-Coke flavoured food.

Next Week's Question:

Given the choice, would you rather have your hand automatically and uncontrollably latch onto the buttocks of the person nearest you, wherever you go, or have your hand automatically and uncontrollably latch onto your own crotch, wherever you go?

The First Rule of *Fight Club*...

by Nick Stewart
Entertainment Editor

"It's all fun and games until somebody loses an eye" is a phrase we've all heard from some concerned relative at some point in time or another, invariably somebody old and who seemed to want to ruin all our good times. David Fincher's (Seven, The Game) new viscerally brutal masterpiece, *Fight Club*, revels in the exact opposite of this phrase: that metaphorically losing an eye is exactly where all the fun and games truly begin. This unrelenting, steam-roller-at-the-speed-of-a-freight-train of a movie grabs you and forces this and countless other ideologies down your throat while dazzling you with its spectacular visuals and acting.

The first rule of *Fight Club* is: Do not talk about *Fight Club*. This also goes for the movie, but I'll say what I can. *Fight Club*'s central character, a nameless Narrator (Edward Norton), has slowly come to the realization that his menial life is empty and hollow. Working as a recall assessor for a major, unnamed car company, Norton finds that the emptiness of his consumerist, materialism-defined, socially-controlled lifestyle has pushed him to insomnia. In an attempt to feel better about himself, he decides to attend a Testicular Cancer Survivor support group, where he finds himself not only able to cry, but now also able to finally sleep. Norton then becomes, over the course of the next year, a support-group addict, attending a different one every night of the week. His routine becomes shattered by his encounters with two people: a fellow "tourist", a slovenly and suicidal Marla (Helena Bonham Carter) who seeps into each of his groups, and Tyler Durden (Brad Pitt), a self-made anarchist and home-made soap salesman who Norton encounters on a plane ride. After his apartment inexplicably explodes, Norton moves in with Durden, whose lifestyle includes pissing in people's soups in fancy restaurants, and splicing porn frames into family films in



his job as a projectionist. The two start beating each other to a pulp outside of a bar every Saturday, for the thrill of it, and gradually their hobby attracts other like-minded men who eventually allow them to form a club, naturally called *Fight Club*.

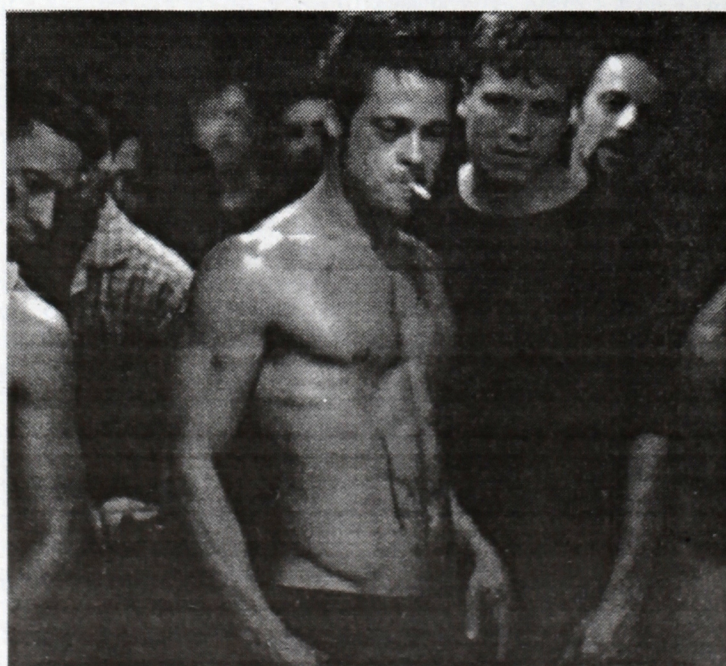
The acting is nothing short of phenomenal. Edward Norton is excellent, as always, as the world-weary and brow-beaten Narrator, giving the character a certain Everyman feel. His frustration shines through every moment of the movie, but not overpoweringly so. Norton plays his character with such excellence that we see every bit of ourselves in his character, sympathizing completely with his feelings of powerlessness in a generation raised by advertiser-controlled television. Brad Pitt also does extremely well, even outshining Norton, and pulling off what I consider to be the finest acting he's done in his whole career. I loved him as the psycho in *Twelve Monkeys*, and his performance here is even better than that. Consider him what Jeffrey could've been had he remained sane in *Twelve Monkeys*. Oh yeah, and let's not forget Meat Loaf's unforgettable run as Bob, a guy who, because of hormone treatment used to deal with his testicular cancer, has some of the biggest breasts you've ever seen.

Special mention also has to go out to the mind-blowing cinematography which adds every bit to the film's atmosphere. Whether it's

showing Norton's apartment filling up with IKEA furniture as walks around, or taking us on a path through his brain, cells, skin, sweat and finally down his nose to the barrel of a gun held into his mouth, the film images are mesmerizing and likely to stick in your mind for a long, long time.

Acting and cinematography aside, how was *Fight Club* itself? Critics all over the entertainment industry have berated it, calling it "an endorsement of fascism", "a glorification of violence" and "ugly and pointless". While there's no denying that this is an extremely gritty movie, a sort of American *Trainspotting* about powerlessness and redemption instead of heroin addiction, *Fight Club* endorses fascism like *Animal Farm* endorsed Bolshevism: not at all. The director uses the bare-fisted violence in this movie as a metaphor for seizing the moment and not being shoved into life's spectator seat by the juggernaut that is modern materialist society. Again, the movie does use fascism to a point, but only to demonstrate the consequences of being overzealous in ignoring life's consequences. There are way too many ideas, concepts and philosophies that are brought up in *Fight Club* for me to mention here, but suffice to say that this movie could easily work its way into Film Studies courses once it hits video.

All in all, *Fight Club* is a powerful, bloody, and mind-blowing masterpiece. Between Oscar-calibre performances from its stars and a visual feel that you won't soon forget, it's a rollercoaster of a ride. Slip and fall at any point, and you're going to be left behind, as the movie does not wait for its viewers. "Seize the moment, don't let things define who you are, don't blandly accept what consumer-driven society feeds you", the film screams at you, while grabbing you by the throat, throwing you into the ropes, and clotheslining you every time you think you've got a handle on the movie. More haunting than *Seven* and grittier to boot, *Fight Club* isn't for everybody, but those who can handle its shocking violence and gore while seeing the movie's true messages for what they really are will find themselves rewarded with the best movie experience of the year.





by Nick Stewart
Entertainment Editor

Hollywood, over the years, has made tons of movies in which the main character, after falling madly in love with a woman, dies and subsequently comes back from the dead to set things right with his woman. It happened in *Ghost*, it happened in *My Boyfriend's Back* and it happened in *Always*. It is not a new idea, and quite frankly has been beaten to death in theatres. The bland sameness of each movie, the way each blends into one another renders the whole potentially interesting idea into a boring one. Then, in 1997, along came *Spawn* and turned the whole genre on its ear.

While the story and character development is half the fun of the *Spawn* movies, a basic knowledge of the premise is allowable: Al Simmons, a soldier trained by the U.S. government specifically for dangerous assassination missions, dies under questionable circumstances, without the opportunity to say goodbye to his wife, Wanda. Having been a cold-blooded killer his entire life, Al is understandably sent to Hell. He then makes a deal with the devil, whose name apparently is not Lucifer but rather Mal-Bolgiar, to go back to Earth to see his wife in exchange for his enlistment as a soldier in His Army. Apparently going to Hell and back does nothing for one's complexion, as Al finds himself on Earth five years after his death, completely burnt from head to toe. He remembers absolutely nothing about his experience in Hell, nor anything about his life previous to his arrival in Hell. His mind is completely blank with the exception of one intense, overpowering, burning thought: Wanda. Despite being completely burnt, Al is not defenseless. He is covered in a costume of sorts, with a black and red cowl and a billowing cape which hides and surrounds him, clawing and crawling with practically a mind of its own. Chains hang unseen somewhere underneath. His suit is his weapon, and Al strives to discover not only how to use it, but also about his past, and more importantly, where he can find his wife, the woman he came back for. Unfortunately for Al, he is no longer a man, but a hell-spawn, a soldier of the devil. He is supposed to be stirring things up and killing people, not looking for a wife who has since moved on, married and borne a child. He is hideous, burnt, a

monster born of Hell, a once-human killing machine, despite what he might want for himself. Thus begins the eternal torture that is a hell-spawn's existence, and thus begins Al / Spawn's quest for identity.

Yes, I can hear most of you hollering about how you've seen the live-action *Spawn* movie already, and how my description is an over-exaggeration of what was simply an excuse to show off fancy-ass computer graphics and John Leguizamo in a midget clown suit. Essentially, that's all that movie was. The animated version, however, is a completely different story. That's right, in 1997, HBO sponsored Todd McFarlane's production of an animated version of the *Spawn* saga. Considering that McFarlane created, wrote and drew the *Spawn* comic book series for several years previous, this made perfect sense. The animated version did so amazingly well that HBO then signed him on for a seasonal contract, where a full-length animated *Spawn* would come out every year.

If this was a strictly "cartoon" affair, it would suck. The animated *Spawn* is, however, no regular cartoon and is definitely not for kids. It deals with complex character development, theological issues, human stories, themes of intense love and hatred, moralistic issues of the grey area between right and wrong, and countless other concepts which children could most definitely not grasp. Considering the atmosphere of intense gore, violence and occasional nudity that the *Spawn* series takes place in, it is also most definitely not for the conservative person.

The first *Spawn* movie is fantastic, exhilarating, and a wonder to behold. It sets up the premise of what I described, introducing *Spawn* and the world in which he exists. He's grudgingly accompanied by an irritating, foul-mouthed, perverted midget clown, an assistant of Mal-Bolgiar, sent to watch over *Spawn* and make sure that he fully realizes how torturous his existence has really become. *Spawn* struggles to react with the horror and evil that is himself and his new environment, which is essentially the basis of this particular movie. With cyborgs and psychotic clowns, it is by far the most "comic-book"-ish of the series thus far...which isn't a bad thing. Watch and let your preconceptions of the "animated movie" get blown into little, bitty

pieces.

The second *Spawn* movie is fairly good, if not somewhat more directionless than its predecessor. It deals primarily with *Spawn*'s inability to deal with what he has become, and with his reactions to every new intrusion into his life. It is very much a character-development movie, dealing with theological and moral issues in a more hazy way, but still excellently nonetheless. As McFarlane himself points out, it is the bridge between the comic-book preconception of animation and a plane in which he can proceed to tell human stories.

The third *Spawn* movie is thrilling, and just as good if not better than the first one. By this point, you are completely drawn into *Spawn*'s world, caring for the characters and the horrible, apocalyptic situations that they're setting up for themselves. This movie takes the best elements from the first two and blends them together with theological legend to great effect. In this movie, *Spawn* takes definite steps to setting the stage for the Final Battle between Good and Evil, while learning more about exactly what he is capable of. Kick-ass animation, top-notch violence, nail-biting suspense and quality character development ring all throughout this movie. If only Hollywood could make stories this good.

I guess what I'm trying to say is really very simple: Go See the Animated Version of *Spawn*. The three movies produced so far are by far and large some of the best movies I've ever seen, and to me ranks as one of the greatest stories ever told. Because it's not restricted to a set two hours like a regular movie, but rather can stretch across three or four movies to tell its tale, Todd McFarlane's *Spawn* is not just a movie...it's an epic. It can afford to slowly reveal to us what a regular movie is forced to rush, and the experience is that much richer for it. As I've pointed out, there are three *Spawn* animated movies out thus far...and there will more, and I'm guessing at least two. I'm on pins and needles waiting for them, and so will you, if you get hooked. If you see no other movie in the next six months, take a chance on an animated movie and pick up a copy of *Spawn*. I promise you that you will not be disappointed.

Skewed News Briefs

by Nick Stewart
Entertainment Editor

Clinton Loses Treaty; Vows To Be Number One

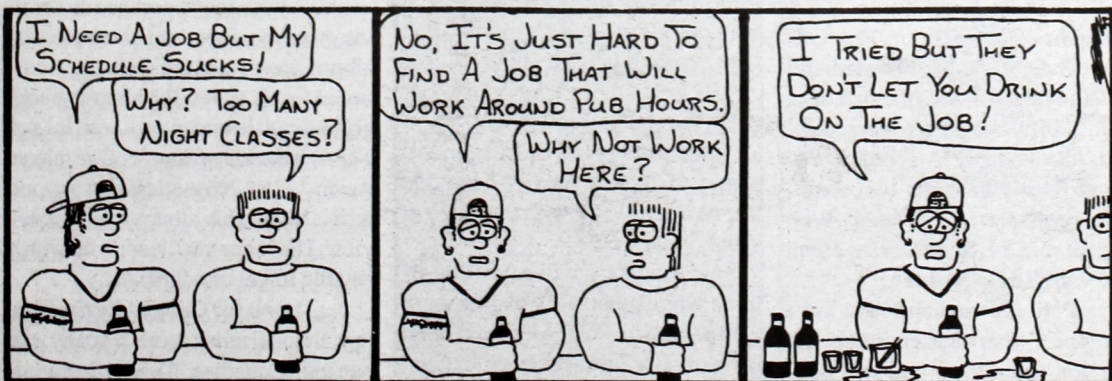
Recently, the U.S. senate voted not to ratify a ban on the testing of nuclear weapons, despite vehement protests by President Bill Clinton. This makes Clinton the only president to lose a treaty bill since Woodrow Wilson lost the "The Decapitated Ostrich As Our National Animal" bill in 1922. Clinton went on to denounce the Senate of practicing "politics of the worst kind", and mourns the fact that "the U.S. could have been a leading world power in nuclear disarmament". Determined to be a world power in something, President Clinton went on to pronounce that he would make the greatest effort possible to be a leading world power in what he knows best: shagging White House employees. "I will do whatever I can, to the absolute best of my abilities, to spend the rest of my term fornicating as many female White House employees as I can get my Presidential hands on", commented Clinton. "I will of course start with whatever interns I can find, and work my way down the chain from there. It will put a bit of a strain on my wonderful marriage with What's-Her-Face, but it's a sacrifice I'm willing to make in the name of putting America first." Several members of the crowd wept at Clinton's touching speech, though it's theorized that these members were actually female White House employees.

Airbags Kill Kids, Confuse Parents

It has already been established that airbags can possibly kill children. It did however come as a shock to parents across the country when a recent report by the National Highway Safety Administration declared that even sitting next to an airbag can send a child flying, potentially killing it. This effectively eliminates any and all places that a child could potentially sit in a car, continued the report. Confused parents have commented on the report, claiming that it leaves them bewildered about what to do next. "I always see my kids flying around in the back seat. Now the NHSA would have me believe that it's airbags knockin' 'em around back there?", asked Connie Flubberton. "I really don't understand what the big fuss is all about. So these airbags send kids flyin' around, big deal. Kids need a rattlin' around once in a while. Keeps them brains all moving an' stuff, and leaves 'em nice 'n' fresh for those crazy things that kids do, like making shoes and sweatshirts, or digging ditches". In response to the mass confusion that their report may have caused about where to seat children, the NHSA has released several alternatives for the confused parents. These alternatives include (but are not restricted to) sticking your child in the trunk, or strapping them to the roof. According to the report, "If you lack rope to secure your child to the roof of the car, then simply place them on the hood. Accelerating at a fast enough speed should plaster your child against the windshield, where you will have to instruct him or her to grab onto a windshield wiper." Already the NHSA's responses are being hailed by the industry as revolutionary and innovative, and already several airlines are picking up on the trend, instructing parents to leave their children "safely stowed away in the overhead compartments".

DOWNUNDER

by Mat Thompson



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MUSIC FOR THE MASSES

REVIEWS BY MAT THOMPSON, MUSIC REVIEWER

DISC OF THE WEEK!!!



SNL - The Musical Performances

Every year *Saturday Night Live* has at least five to ten *Best Of...* nights trying to fill in the void when stars decide they are a little too big for the show. Most of the time people only tune in to see the bands as the cast gets unfunnier every year. Now, *Dreamworks* has released two CDs that feature live songs as they were performed on SNL.

Volume 1, the less interesting of the two albums, features performances from the early 1990's and some from the 80's. Now the songs and bands aren't bad, but I think this volume was intended for the older SNL fans. The Disc features artists such as **Paul Simon, Sting, Eric Clapton, Annie Lennox, James Taylor, Tom Petty, The Grateful Dead, Billy Joel, Elvis Costello** and even **Randy Newman**. Just from looking at this list you can see the album was not geared towards the Generation X crowd. Sure there are songs from **Jewel, Dave Matthews, Lenny Kravitz** and **David Bowie**, but the songs are very mellow.

Volume 2, sure to be the bigger seller of the two is geared towards young viewers who have no idea that **Eddie Murphy, Damon Wayans** and **Dennis Miller** got their start on SNL. **Volume 2** features such acts as **Nirvana, REM, Hole, Beastie Boys, TLC, Oasis, Green Day, Beck, Alanis Morissette, Mary J. Blige** and **Janet**. The whole album reeks of teen angst and rebellion... that is unless you listen to the tracks by **Neil Young** and **The Pretenders**. What I have never understood is how **Neil Young** has become such an alternative icon. He should be switched to Volume 1 so he can share the Geritol with the other acts.

The interesting thing about these albums is getting to hear the songs live. There are some interesting twists to the songs that you don't often get on the albums. Some of the songs sound almost exactly like the album (**Nirvana, Hole, REM**), but there are some songs like **TLC's Creep** that sound like a completely different song.

It would have been nice if both these albums were in a double CD instead of two separate volumes, but I guess there are different target audiences for both. If you love the acts SNL has had over the last 20 years, then these albums are for you, but if you only have \$20 to spend, skip **Volume 1** and go straight for the more modern **Volume 2**.

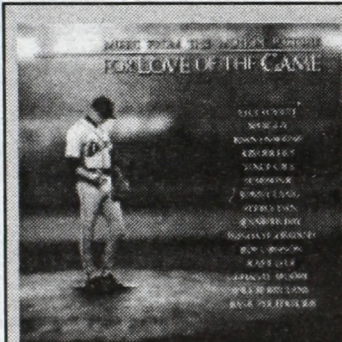


Ocean Colour Scene - One From the Modern

I have reviewed some of the past work of **Ocean Colour Scene** and now more than ever I think this band is amazing! The sound of **Ocean Colour Scene** is so cool it can only be described as a modernization of the classic sound of **The Beatles**. Now I know a lot of Beatles fans are planning my demise, but I don't mean the band ripped off the Beatles' sound. What I mean is they have that dreamy, yet well put together sound that makes them stand out on a plain that **The Beatles** stood on closer to the end of their collaboration.

One From the Modern is a great disc that features songs that you just can't get enough of. They aren't too soft, or too hard ("they're just right," said **Little Red Riding Hood**) they just have this otherworldly feel to them that most bands only dream they could capture. The sound is so hard to define, but as I listen to it, it is so basic.

I definitely recommend **Ocean Colour Scene** to everyone. Their sound is so familiar and welcoming and yet so inventive and new. Just check it out!



For Love of the Game

I guess since this movie was geared towards the older generation of moviegoers, the soundtrack follows that lead and really falls flat. *For Love of the Game* features more country than I expected, but when the lead tracks are from **Lyle Lovett, Trisha Yearwood, Vince Gill, and Roy Orbison** you have to expect a little country. There are a few modern pop stars like **Joan Osborne, JoJo** and even **Semisonic**, but their songs just aren't up to the standard that most people expect out of them. **Semisonic's For Love of the Game** is interesting, but if you removed the words it is almost exactly the same tune as *Closing Time*.

The major problem I have with this album has to be **Johnny Lang's** country version of *Paint it Black*. I hated the **Gob** version that was released a few weeks ago, but this version is ten times worse! Country stars should write their own songs instead of stealing classics and killing them. All in all, this album is more adult contemporary than interesting.



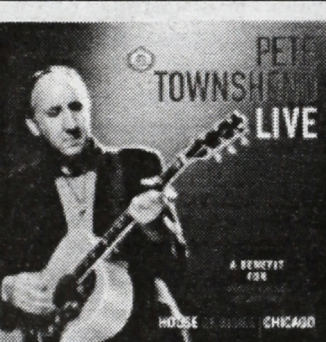
The Best of RENT

One of the most critically acclaimed Broadway shows in years has now come out with a *Best Of...* CD featuring some of the more memorable songs from the play.

My sister has gone to New York two times now and each time made sure to catch **RENT**. All I have ever heard from her is **RENT, RENT, RENT** and now after listening to the songs I understand why. I am not the Broadway type, but **RENT's** music is so vastly different from what you would expect. The songs incorporate Broadway with many modern styles of music that will be of interest to all ages.

Since I don't know the play, I have no idea which songs are the big songs, but *I'll Cover You* and *Light My Candle* really stand out as true talent and power. The CD features 21 tracks which makes me wish that **RENT** would play in Toronto or somewhere a little closer than the Big Apple.

The Best of RENT is available now and is a great deal if you don't want to pay an enormous amount of money for the double CD original cast recording.

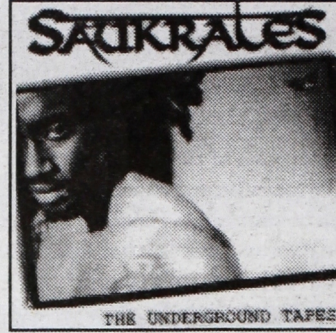


Pete Townshend Live

Pete Townshend Live, A Benefit for Maryville Academy was recorded last year at the *House of Blues* in Chicago and was recorded for two reasons; 1) as a benefit album for a Chicago facility that treats physically, sexually and emotionally abused children and 2) as an apology to Chicago fans for an incident where Pete had a few drinks and messed up a 1993 concert.

The album's a double CD but only contains 12 songs on the first disc and two on the second. The first disc features classic Who songs, solo **Townshend** songs and even **Canned Heat's On the Road Again** and a reading from **Dylan's Girl From the North Country**. Die-hard **Townshend** and **Who** fans will love the first disc, but it is disc two that is geared towards the younger generation. Although it only contains two songs, **Townshend** performs classic Who songs *Magic Bus* and *Heart to Hang Onto* with **Eddie Vedder**.

Pete Townshend live isn't your typical chart-buster album, but once you listen to it, you will definitely be glad you picked it up!



Saukrates - The Underground Tapes

So what is **Saukrates**? Is he just another hip hop rapper who hopes his talent for rhyme and rhythm will take him to the top of the charts with less than formidable skills and sound? Not exactly. Besides being a rapper **Saukrates** is also a producer, songwriter and remixer. Basically he is at the top of the hip hop food chain.

The Underground Tapes is the latest release by this 21 year old Toronto native who has launched himself into the hip hop. **Saukrates'** sound is very much the same as most rap music these days, but it has a more pleasing sound to it that actually makes it listenable for those who are not hard core rap fans. He has a **Maestro/LL Cool J** style sound that is more pleasing than assaulting to the senses.

The album features 18 tracks that showcase this rare gem of talent in the rap world. Forget the big names who seem to release a new album every other month, **Saukrates** has a sound and album that is sure to please the rap fans out there.



Battershell - Luv Punks

"Imagine yourself in a wet dream with **Pippi Longstocking** tripping thru *Candyland* wearing edible underwear with a distorted crush on **Sergeant Pepper's** naked nephew **Sid Vicious**..." This is the **Battershell** bio's way of explaining the latest release *Luv Punks*.

Battershell is a strange female punk band (with a lone male member) who have taken the classic punk sound of the 80's, mixed in a little **Hole**, and mixed in an unending sugar rush. The songs seem like they were stolen from the imagination of a child on *Saturday Morning*, but they still pull you in and make you wait for more. Just listen to their punked out version of *White Wedding* and you will know what I am talking about. Just so you don't think the band is at all normal, some of their song titles include *Inbred Picnic, Porno Star* and *Dizzy the Tattooed Dog*.

Punk fans will enjoy this album while others will just sit there and complain. For those of you open to a totally strange punk experience, *Luv Punks* is available now.



Chris Cornell - Euphoria Morning

Fans of **Soundgarden** were devastated by their break-up, but now two years later, lead singer **Chris Cornell** has re-emerged with a solo effort that far surpasses anything he previously recorded.

The album still uses the **Soundgarden** standard sound to get the ball rolling, but each song has much more depth and versatility. The album is not alternative in the manner that it fits into the genre, but it is alternative in the fact that it explores different genres to create a new and mesmerizing sound. According to **Cornell** he tried to create "an incredible landscape of sound". Although **Soundgarden** was a truly exceptional band, it took the demise of the band to bring out the true talent of **Chris Cornell**. The tracks cover the surreal, classic, acoustic and hard rock sounds that **Cornell** has mastered over the years.

Euphoria Morning is one of those albums that I could go on forever about, but the best way for you to understand is to just get the album. Trust me, *Euphoria Morning* is a fantastic album!



Watt, Hooke & Schroer - Caught By The Tale

In my mind, *Caught by the Tale* is pure Canadiana. The album features the work of three very different, yet fundamentally the same artists. **Holmes Hooke** is a sculptor of words, **Oliver Schroer** is a fiddler and composer and **Bobby Watt** is an explorer of traditional and uncharted melody. True Canadian musicians if there ever were any.

Caught By the Tale is a CD that combines spoken word performances, traditional Celtic tunes, classic poetry, and experimental music. Just listening to the spoken word by itself or with the accompaniment of the other members' music makes the album worth getting, but the traditional Celtic tunes, the strange background music and even a retelling of *The Cremation of Sam McGee* makes it even better. No matter what anyone thinks about this album from the review, I bet once you hear it you won't be able to get enough!

Look for *Caught By the Tale* in your local music store. For any true patriotic Canadian, it is worth searching for!

Solomon's Grace

by Chris Newman
Staff Writer

I have to admit, it's not often that I actually stay at a bar until 2 o'clock in the morning, regardless of what band is playing. On a normal night (especially on a Sunday) I'll wander out at around 1 o'clock. But this past Sunday I found myself having such a good time at Tailgate Charlie's that I stayed until closing. The band that was playing on that particular night was one that not only has had the esteemed privilege of having yours truly open up a show for them, but also has the right to call themselves the #1 act in Sudbury. That band was Solomon's Grace.

There is probably no cover group in Sudbury that can claim to have as many shows in a month as Solomon's Grace; and with good reason, I might add. This group, which claims to play as a hobby, not a career, is as tight as they come. Although their main objective is to have fun, they present themselves in a way that can only be described as "professional". Solomon's Grace is a musical powerhouse that combines raw energy, enthusiasm, and years of experience into one solid, hard-hitting musical experience.

Although I have to admit that I remember only fragments of this past Sunday when I most recently saw them, I can assure you from past shows I've seen that if you like heavy, upbeat music this is the band for you. Solomon's Grace plays everything from Creedence Clearwater Revival to Rage Against the Machine, with every little thing in between. After my band (Soakin' Wet, for those of you who don't know me) massacred The Sweetest Thing, I was sure that nobody could pull off a U2 song and make it sound good. But after hearing Solomon's Grace rock the house with a terrific rendition of One, I stood corrected.

What I find most interesting about this band is the guitarist, who seems to hold back for a lot of the time that he's playing. Don't get me



wrong, it's obvious from the start that this man can play, but every once and a while he'll pull out a guitar solo that makes you turn your head and wonder if it's the same guy that's up there playing it. Perhaps this is a sign that he is not only a good guitar player but also a good showman. I feel that too many times a musician (especially a guitar player) will try to overdo it, making him or herself too predictable and rendering any skills that he or she may have bland and boring. When it comes to the guitar in Solomon's Grace, it shines when it needs to shine and provides solid backing when it needs to do that.

The front man of Solomon's Grace, Alex, provides vocals and bass guitar to the trio. This former member of Terra Cain told me with a smile that Solomon's Grace is just something they all do on the weekend. So, don't go to one of their shows expecting to hear original material. However, Alex himself told me that come December he will be back in Terra Cain, as they attempt to recapture the spotlight in the Sudbury band scene. And with his skills behind Terra Cain's already super powered group, I don't believe it will be hard. You see, I believe Alex is probably the most talented bass player presently playing in the city. But don't take my word for it, just check out where Solomon's Grace is playing next and pop on in. Chances are you'll see me there. Until then, take it easy and watch out for me and Soakin' Wet to make some new appearances in and around the area. You'll never know when you might Get Soaked! See you at the clubs.

Madness On Stage

by Jana Laframboise
Contributor

Cosi is about seven mental patients and a director who tries to crack the patients' shells by getting them involved in theatre. The group agrees to act out Mozart's opera *Così fan tutti* because Roy, the mental patient who had the idea of doing theatre, is passionate about it. He has a dream of performing the opera. Of course the opera ends up being slightly less than what Roy dreamed it would be, but everyone, including the audience, has a lot of fun. Cosi takes place in Melbourne, Australia in 1971. The clothing is early 70's, the music is early 70's, and the attitudes and issues are early 70's. The retro visuals and sounds add a lot to the feel of the play.

I arrived home from the Sudbury Theatre Centre's performance of *Così* feeling pretty good. It's the type of play that you go see just to have a lot of fun, which it was. The

audience was constantly laughing, the acting was enjoyable and easygoing, and the mood, was, well, early 70's. Sitting at my desk that night I looked through the *Così* booklet I got with the performance. I read the sections about the playwright and the play and found them very interesting. The playwright, Louis Nowra, had a grandmother that went mad and it got him interested in the issue of madness. Louis, like the director Lewis in the play, was once approached by a social worker and asked to do theatre with mental patients. He ended up performing *Trial by Jury* with his own group of mental patients. Louis calls *Così* "partly autobiographical". This information seems to have added another dimension to the play for me. If I could see *Così* for a second time I'm sure it would seem more real.

Così ended last Thursday but the next show at the Sudbury Theatre Centre, David Hare's *Skylight*, starts on October 28th.

Trash Talk

The World's Most Dangerous Column

by Chris Newman
Staff Writer

Oh you didn't know? Your eyes better read this column! I have to say that I've never been more happy in the World Wrestling Federation. Now, before I get into this I'd like to say that I'm writing this article on Sunday night, so I don't want any letters written in on my incompetence if HHH lost the belt on Raw this past Monday. Anyway, I couldn't be happier that he pinned Austin for the 1....2....3 at No Mercy! It's good to see that Vince is starting to realize that not everyone should do the J.O.B. to the Rattlesnake. HHH is a good champ and has put his heart and soul into wrestling for a long time. I'm glad that guys like HHH are getting recognition.

And for those of you who want to know why Chyna won the Intercontinental Championship at No Mercy, I'll let you in on it. You see, good 'ol Jim Ross, who happens to be somewhat in charge of the talent coming and going in the WWF slipped up

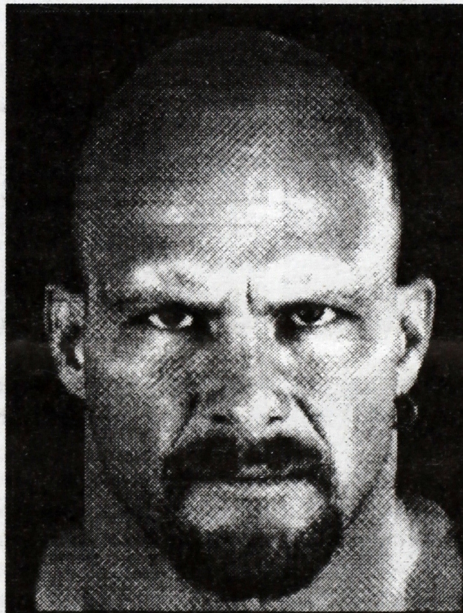
on Jeff Jarrett's contract negotiations. It would seem that Double J's on his way to Turner Land. Is this a mistake for Jarrett? I'd have to say yes. Any organization that can make Mr. Perfect a loser is in no shape to make Jeff Jarrett a somebody. But my hat goes off to Jarrett for appearing at No Mercy even though he was not contractually bound to do so. He really showed some class there.

Speaking of WCW, I'd like to point out that even though my last article which stated that the Outsiders would return soon came out after they had returned, I did write the article before that particular show was taped. So I wasn't just pointing out the obvious.

Do you remember when Buff was the Stuff? Once upon a time Marcus Alexander Bagwell was the kind of guy you could look up to. He was the kind of guy other guys inspired to be like. But in classic WCW fashion, Buff Daddy is no longer the hero to the little guy that he once was. Now he's losing to Ernest Miller and tag teaming with La Parka. So, on behalf of every wrestling fan in the

world, I salute you Buff. If you don't get out of WCW, your career is as good as dead.

Keeping on this WCW topic, it would appear that I spoke too soon about Mene Gene leaving WCW, it would appear that he's resigned with the company for another three years. Way to go Gene! However, rumor has it that the Immortal One himself has given his 90 day notice to WCW. That's right, reports are the Hulk Hogan is on his way out the door, unless WCW can convince him to stay. "Hulk who?", you say. Well, once upon a time, Hulk Hogan was the biggest wrestler in the world. Now nobody could care less. But imagine for a second that Hogan does leave and possibly goes to WWF. McMahon will be laughing to the bank if Hulk Hogan and Stone Cold Steve Austin step into the squared circle. It'll be the match of the century: a guy who's approaching the top of the hill against a guy who's already over it. A has-been against a soon to be has-been. And we'll all be glued to our televisions. Ain't wrestling great!



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Let's Talk About Sex!!!

by Julie Lapalme
Staff Writer

She talks about sex all day, she spends much of her time in sex shops and she knows every position in the book....in fact, she wrote the book. By now, I hope you all know who I'm talking about. The woman we all know as the sex lady, Sue Johanson, came to visit Laurentian on Tuesday, Oct 5th, and I had the wonderful opportunity of talking with her. And as you have all guessed I'm sure I don't have to tell you that she is one fascinating woman.

Before anything else, there was one thing that I absolutely needed to know: what in the world makes one decide that they will devote themselves to talking to people about the most intimate, and often most embarrassing, aspect of their lives? Sue gladly informed me that, as a nurse, she ran a birth control clinic for kids. "I realised that these kids were all having sex and didn't know what they were doing and so I decided that we had to do a better job at sex education." Such a simple observation led to a snowballing career. Between teaching highschool, college and university students, writing books and a newspaper column, hosting a radio and a television show, she still finds the time for her family (who by the way, is sometimes embarrassed to always be recognised on the street with the sex lady).

Having been in the business for such a long time, Sue noticed a dramatic change in people's views on sex and sexuality. Since she has been educating people, she has noticed that kids are having sex at a much earlier age. Also, younger people seem to be engaging in oral sex before even attempting intercourse. As much as we don't want to think of our younger brothers and sisters as grown up enough to do that, we can breathe a small sigh of relief. While they are being sexually active at an early age, young people are at least reducing their chances of getting STD's and getting pregnant by refraining from intercourse.

As it often is with sex, Sue has a great time with her job. She especially likes being up on stage and giving her entertaining yet brutally honest talks (as I like to describe them). However, what saddens her is that so many people don't know about their own bodies and are reluctant to ask anyone, even their partner, about something that concerns them. She blames this reluctance on our upbringing. "Nice girls are not supposed to know about sex...you're supposed to be pure, sweet and innocent", she says sarcastically adding with a smirk "those days are gone forever". According to Sue, we were brought up, like in the good 'ole days, to think that our partners are supposed to teach us all there is to know about sex. "And excuse me, but the good 'ole days sucked!" Despite that "good girl" upbringing, Sue believes that women are much more open about their sexuality than men are. She says that women are much more open to talking to a girlfriend, a doctor, an aunt or a mother about their problems than men would be. "No guy ever wants to be caught reading a book on sex, admitting he doesn't know everything", she adds, flexing her muscles. She added that women are, most of the time, the ones who teach men about sex (so guys, don't feel inferior if that's the way you learned, you're normal!)

So, how can we explain that the pub is packed for every one of Sue's visits to LU? Here's what Sue thinks: "Somebody my age is standing up there making a total fool of herself, using their own language rather than medical terms, that I'm not lecturing and that I'm so comfortable with it. You cannot embarrass me!" If it sounds like fun, you're right! So if you get a chance to see one of her shows, don't pass it up, you'll never laugh so hard and learn so much about your own body at the same time.

One piece of advice to all LU students from Sue Johanson: "Think ahead. Plan ahead. Never let sex just happen. And, ALWAYS practice safer sex."



Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Entertainment Editor

Mister Kiss Kiss Bang Bang

<http://www.ianfleming.org/mkbb/>

I'm not exactly sure what the story is behind the term "Mister Kiss Kiss Bang Bang", but apparently "Bond fans 'in the know' recognize it immediately". Apparently I'm not "in the know", and this site refuses to give away the secret. What I do know is that it's synonymous with Ian Fleming, creator of the infamous James Bond. Ironically, the site has nothing to do with Fleming, and everything to do with Bond. It boasts a large, constantly evolving section on Bond News, which for example is now detailing the soundtrack of the next Bond flick, *The World Is Not Enough*, as well as an interview with a few of its singers, an announcement of Bic's release of 007 lighters, and much more. Also, this site features an excellent online Bond magazine, which comes out with an article or two every month. Doesn't sound like much, but when you consider that the topics of the articles are die-hard Bond fan fodder, it's worth the wait: *The Ties That Bond* (Continuity across the Bond movies), *The Strange Secret of 008* (Mysterious mentions of Bond's rival across the movies), and *Playing Bond* (How the every person can pretend to be Bond at various points in their day). There's also links to buying Bond merchandise (mugs, CDs, so on), and finally a Bond Guide, which is essentially a Bond FAQ (Frequently Asked Questions) list. Tons and tons and tons of interesting stuff on here, and a blast for even the slightest Bond fan.

Apes Rule Again!

<http://www.foxhome.com/planetoftheapes/>

My first thought upon reading this site title was that maybe I had come upon an old news article discussing the Bloc Quebecois' win at the recent Quebec provincial election. Imagine my surprise when I discovered that this site is actually a freaky timeline of all the events that take place in the Planet of the Apes movie series. Given, the Planet of the Apes flicks weren't exactly known for their cinematic greatness, but they sure were a great source for some prime examples of Charlton Heston hamming it up. I mean, the Planet of the Apes movies (at least the first two) are classic shots of Heston on his rise to Lord of the Cheese throne. At any rate, this site describes the timeline for each of the movies, one right after the other, including video and/or sound clips from key events along the way. It's a great way to laugh at Roddy MacDowall and Heston acting like complete and utter gomers without having to actually rent the movies. My only question is, why does each timeline leave out each one's "shocking" ending? Why bother? I mean, everybody knows that the ending for the first one was that Heston actually was on Earth. What, you didn't know that already? Heh heh heh.

Godzilla 98 Database

<http://www.spe.sony.com/Pictures/SonyMovies/movies/Godzilla/gdb/>

There are few movie legacies more legendarily cheesy than that of Godzilla. The image of a guy in a big rubber lizard suit has spanned countless movies, with the image of his enemy changing in ways that only a script writer on three hits of acid and half a bottle of tequila could possibly imagine. This site is a database searchable on four different fronts: the Godzilla movies themselves, the main enemies, the directors and multimedia. Virtually every entry in this database has at least three to four pictures and a sound clip. The enemy listings will usually tell you the height and weight of the enemy you chose, and occasionally will tell you how it was created (energy and light compressed in a black hole created Space Godzilla...and they say the entertainment industry is running out of ideas). The only Godzilla movie that you can't really find in this database, ironically, is the most recently released one. Apparently, Japan is planning to release a Godzilla 2000 movie in the coming year. The kicker, of course, is that despite all the amazing technology available to moviemakers today (as evidenced in the last Godzilla), Japanese filmmakers have decided that, instead of digital technology and CGI graphics, that a guy in a rubber lizard suit would make a great Godzilla. Gotta love it.

The Top Nine Signs You're Dating a Psychology Major

9. You awake in the middle of the night to a tape repeating, 'This time it's true love... This time it's true love...'
8. You get an electric shock every time you leave the toilet seat up.
7. Everything she says sounds interesting but has no practical value.
6. A trip to any fast food joint always results in ketchup-and-napkin Rorschach tests.
5. After you fall down the stairs, she asks 'How does that make you feel?'
4. Instead of a goodnight kiss, she leaves you with, 'Looks like our time's about up'.
3. Win one lousy game of Nintendo and suddenly you're a manic bipolar schizophrenic with blatant passive/aggressive tendencies.
2. During arguments calmly says, 'What I hear is that you can't stand my overly rational, Spock-like approach, and that you feel I should have the stick extracted from my ass. Is that correct?'

And the #1 sign you're dating a psychology major...

1. You're rewarded with a peanut everytime you correctly hit the G-spot.

Top Ten Signs You Drank Too Much This Weekend

10. You spent Sunday night in jail for cow-tipping — with your Oldsmobile.
9. Thanks to you, Jack Daniels stock is up 15 1/4 since Friday.
8. You're now the proud inventor of the 'Slim Jim': Ultra Slim-Fast shakes made with Jim Beam.
7. Absolut wants to run an ad featuring a picture of your liver in the shape of a bottle.
6. For the money you spent on Thunderbird, you could've bought the car.
5. Dry cleaner employees greet you with, 'Hey, it's VomitMan!'
4. The doorman asks for your I.D. just to see how long it'll take you to find your pants.
3. Your liver, in a fit of pique, leaps out of your abdominal cavity into a pan of frying onions.
2. Worried friends call Monday morning to make sure you returned the goat.

And the #1 sign that you drank too much this weekend...

1. You're now sober enough to realize 'Drink Canada Dry' is a slogan and not a personal challenge.

Northern Vocational Services

If you are on a disability pension or have a disability & need help to prepare for, or obtain work, call N.V.S. Services such as training on the job, placement with an actual employer, etc..., are available for free.

Call 674-4141

Ontario Disability Support Program

Laurentian's Biology Society Presents...

#1 "A Tale of Two Cities" - by Dr. David Pearson.

An entertaining evening of lecture which will look at the changes that have happened in the Sudbury Region landscape from the beginning of industrial activity to the success of the greening effort.

October 27th @ 7pm in the Alphonse Raymond Teacher's College Auditorium on the L.U. Campus.

Wine and Cheese reception to follow.

Free to members. \$7 for non-members.

#2 Halloween Boo Party!!! Open to all... wear a costume and win best-dressed prizes!!!

October 29th @ 7pm in "Benders", Huntington College.

\$2 for members. \$10 membership fee to non-members (includes first free drink and pizza)

Spiritual and Religious Care Awareness Week

October 18 - 22, 1999

You are invited to a celebration of caring and community sharing spirituality.

A time of prayer

In the Round Chapel at the University of Sudbury on Thursday, October 21, 1999 at 7pm

Welcome to all students, staff and faculty!

An Oasis

Each day at 12:15 pm in the Round Chapel at the University of Sudbury, a few students, faculty and staff gather to hear the Word of God and celebrate the Eucharist. Take a few minutes of your lunch hour to put a new harmony in your day by letting God be at the centre of your life. Welcome!

Mass Times:

Weekdays: (French & English) 12:15pm

Weekends: Saturday (English) 5:00 pm

Sunday (French) 5:00 pm

Sunday (Bilingual) 10:30 am

SGA Health Plan

PLEASE NOTE: To all students who OPTED OUT of the Health Plan, the cheques will be available 40 days from September 30, 1999. When picking up your cheque please bring your Student ID card with you to the SGA office. Thank You.

To all SGA members who will be using the Drug Plan **PLEASE NOTE THAT** for the first two months of the academic year (Sept. - Oct.) the plan will not be activated as the insurance company will not have the information downloaded from the Registrar's office until mid to end of October. Therefore, if you need to purchase prescriptions during this time, you will need to pay the total cost and remit your receipt along with a claim form to the insurance company who will then send you a cheque for the 80% of the total cost of the prescription. You can do this at the SGA office in the Student Centre, room SCE212. Once the plan is reactivated, students will simply use their student cards to access the plan. There might be some problems with this process as the student numbers have been changed as of this year. If the process is complicated by this, the insurance company will simply produce drug cards which students will use to access the plan. The SGA will let its members know if this is the case.

Thank you for your patience with this matter.

LU DE-CLASSIFIEDS

WANTED

Wanted: One pianist to play in professional theatre production in Sudbury. Payment is up for discussion. If interested please phone Mark @ 523-2361

Wanted: One percussionist to play in professional theatre production in Sudbury. Payment is up for discussion. If interested please phone Mark @ 523-2361

Vocalist Needed for forming Top 40/Original band to play on weekends. Call Chris @ 675-5398

Looking for someone to study with for second year Social Work. Could get together once a week to review class. Call Jenn @ 560-0171

MESSAGE BOARD

DD - Why do you tease me so? Saturday Night you were hiding from me. I was on 4th. Where were you?

Bryson

Come on LU!
These Classifieds are FREE!



Get Your Free Classified Ad in Lambda!

All You have to do is fill out the card below, bring it to Lambda (SCE 301) along with your student card or drop this form into campus mail (marked 'LAMBDA') and we will run the ad, 25 words or less, for two or three weeks. Sell old books, furniture or any other junk you have, leave messages for your friends or ask for help in any field of study. It doesn't matter... It's your very own Classified section.

AD: _____

NAME: _____

ID Number: _____

The Old Girls Club

A Sharing Group for Mature Female Students

Meeting will last an hour and be facilitated by Ursula
Will meet in the Women's Centre Lounge in L-221

A set date and time will be determined once responses from the students have been recieved.

Tentative times and days:

Monday or Wednesday, after 3pm

Tuesday or Thursday at 1pm

To contact the Women's Centre and express your interest, leave a message at ext.1089. Include your name and number or Email address and Ursula will get back to you.

The Cystic Fibrosis Sudbury Chapter is hosting a

HALLOWEEN DANCE

Saturday, October 30th at the Chelmsford Arena @ 8pm

\$5.00 per person

Music will be performed by Peoples' Music

Join us to help raise funds for research...

"Together we can give a child the breath of life"

For more information please call (705) 983-0303

DON'T LEAVE YOUR FELLOW STUDENTS WALKING IN THE DARK!

Become a Walkhome volunteer,
call Adam at 670-8227

CLASSIFIEDS

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RE: work, health, pension and your chances of a good job after you're finished your education.

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Laurentian Cross Country Runners Gearing Up

by Krista Bolyea
Staff Writer

With the Ontario University Championships quickly approaching, Laurentian's men's and women's Cross Country Running Teams are turning it up a notch to prepare for this meet.

Last weekend marked the team's last competition before the big event. They traveled to Kingston for the Queen's/R.M.C. meet which was run on the same course that will host the C.I.A.U. Championships on November 13th. The men's team finished fourth overall, led by Darren Jermyn with a strong 4th place finish among university competitors. Pat Hillman and Ryan Bradshaw followed close behind in 12th and 13th, respectively, and Jayson Bowerman, Dan Gosselin, Greg Huffman and Greg Broadworth rounded off Laurentian's top 7.

In the women's race, Becky Laakso led the team to an 11th place finish. Coach Alan Salmoni said, "The team had a good finish and has made progress based on the results from Waterloo (two weeks ago). the best individual results, based on improvement, came from Cristina Puscariu, Nathalie Babineau and Christina Servos."

The women's team is aiming to place in the top 8 at the OUA Championships and the men are looking for a top 5 finish. The city of Sudbury and Laurentian University are hosting the OUA Cross Country Running Championship on Saturday, October 30th at Sudbury Highlands Golf course located just off Long Lake Road. The races promise to be exciting and the course is excellent for spectating, so come out and cheer these teams to the finish line.

Men's Basketball Team Ranked #10

On October 18th, 1999 the Laurentian Men's Basketball team is ranked #10 in the country as the pre-season CIAU Men's Basketball Top 10. The voting was conducted by the conference convenors.

- | | |
|-----------------|------------------------|
| 1) Saint Mary's | T6) Concordia |
| 2) Alberta | T6) St. Francis Xavier |
| 3) Western | 8) Ryerson |
| 4) Lethbridge | 9) McMaster |
| 5) Brandon | 10) Laurentian |

2 Minute Drill

by Billy Chapel
Contributor

O.K. so I'm not the swami. With the way this season is going I don't think anybody could pick the winners or every game. If you think you can email your picks or comments to lambdasports@yahoo.com.

Last issue I finished 7-6, because being the great writer I am I forgot to pick the K.C. at N.E. game. Not great but hopefully will improve with this weeks games.

Here is your week seven (do not bet your inheritance) picks.

K.C. at Baltimore....Quoth the Raven "No more wins", pick K.C.

Cincinnati at Indianapolis...just like college, Payton and Indy win again

Denver at N.E....Denver keeps momentum, pick Denver.

Philadelphia at Miami...Phillies winning comes to a halt in Miami, pick the Dolphins

Washington at Dallas...the best offense in the N.F.L. win again, pick Washington

Chicago at Tampa Bay...Tampa Bay beats the helpless Bears, pick the Bucs.

Detroit at Carolina...tough one. Do you pick Carolina after upsetting the 49'rs or the inspired Lions. Pick Detroit.

New Orleans at N.Y. Giants...after beating Dallas pick the Giants.

San Fran at Minnesota...the Vikings are struggling so much they have Jeff George starting. Still gotta pick the Vikings.

Cleveland at St. Louis....Rams stay undefeated and the Browns still struggle to find that first win. Pick the Rams.

Green Bay at San Diego...The Pack doesn't look sharp. Upset, pick the Chargers.

N.Y. Jets at Oakland...I like the way the Raiders beat my Bills last Sunday. When your hopes lie with Ray Lucas, you have to pick the Raiders.

Buffalo at Seattle...Seahawks look like a good team this year but they're not that good. Pick the Bills.

Atlanta at Pittsburgh...the Steelers are either really good or really bad, Sunday they don't have to be either. Pick the Steelers.

Sports Aqua Vees...

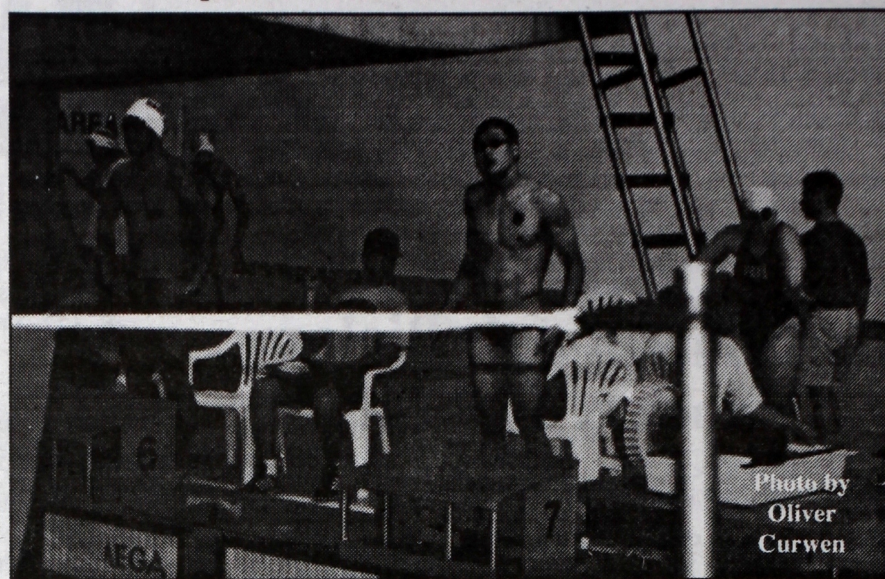


Photo by
Oliver
Curwen

Aqua Vees Vet Fai Yong Prepares for His Run.

Saturday morning the Aqua Vees rose early, and with what seemed to be an unlimited amount of time available to reach the next venue, found themselves tardy once again. So the Voyageurs partook in another fly-by-the-seat-of-your-pants warm-up in preparation for their season opener versus the Brock Badgers.

The men's team seemed to feed off the excitement, and took twelve out of fifteen events en route to destroying the Badgers 146-90. The women's team, despite winning seven out of fifteen events, could not match the depth of the Badger women, and lost by a score of 135-111.

Things looked good from the first round out of the starter's pistol, when both the men's and women's 4x50 meter Medley Relay teams struck gold. There were many more medals to come for the Vees, and by the time the water had ceased to boil, two stars shone the brightest among the Voyageurs.

Veteran Fai "ve Alive" Yong won both the 50 meter and 100 meter Butterfly events, and his time of 26.36 seconds in the 50 fly qualified him early for the CIAU Championships in February. Fai also anchored the winning 4x50 meter Freestyle Relay, and his performances earned him The Laurentian Athlete of the Week.

On the women's side, Rookie Christie Smith showed her strength, coming off a sprained ankle injury earlier in the season, she won the 100 meter Butterfly and added another first in the 200 meter I.M. Christie was also a vital link in the women's 4x50 meter Medley Relay that took first place. Christie's efforts also earned her the Pat & Mario's Athlete of the Week Honours, keep an eye out for her future performances!

To choose the stars for the

meet was a challenge for the Vees' fearless leader, coach "Doc" Tihanyi and his minion, coach Phil Parker, as there were many impressive finishes had by all. The other medallists consisted of Captains Dave Clarke, first in the 200m Backstroke & 100m Freestyle, and Megan Cumming, first in the 400m Freestyle, second in the 200m I.M., & third in the 100m Fly, Veterans Dave Vacchino, first in the 50 m Back, 100m Back, & the 200m I.M., Julia Haywood, first in the 200m Free & second in the 200m Back, Jon Howard, first in the 200m Free & second in the 400m Free, Collin Forsberg, second in the 100m Fly & 200m I.M., Oliver Curwen, second in the 50 m Back, third in the 100 & 200m back, Brent McLeod, third in the 100 & 200m Breast, Gilbert Duplessis, third in the 400m Free, Matt Coutsos, third in the 50m Fly, Sarah Spencer, second in the 100m Breast & third in the 200m Breast, Stacey Zembrzycki, second in the 200m Breast & third in the 100m Breast, and Amanda MacNeil, second in the 50m Free.

The Rookie medallists saw James Corker take first in the 100 & 200m Breast, Leah Spergel took first in the 50m Breast & third in the 50m Fly, Lesley Berry took first in the 100m Back, Marcie Smith tied for

first in the 50m Breast & took third in the 50m Back, Melissa Caron took third in the 50m Breast, Graham Fry took third in the 50 & 100m Free, and Paul Foster took third in the 50 m Breast.

The final and often the most valuable points scored outside the top three finishes can make all the difference when it comes down to the wire. The remaining scorers for the Aqua Vees consisted of Veterans Andy Kerr, fourth in the 50m Breast & seventh in the 50m Free, Vanessa Hartley, fourth in the 100m Breast & the 400m Free, fifth in the 50m Fly, Mike Colquhoun, fourth in the 200m I.M. & the 200m Free, and Scott Duguay, fifth in the 200m Free & sixth in the 200m I.M. Rookie Breanne Cousins also had two strong fifth place finishes in the 100m Back & the 100m Free.

The Aqua Vees are warmed up, and have their sights set on The McMaster Marauders and the Waterloo Warriors for their Home Opener coming up this weekend... Don't hold back, and come cheer on the Voyageurs this Saturday at 2pm and Sunday at 10am when they face two powerful rivals! Great fun for one and all, See you at the Olympic Gold Pool!

Laurentian Voyageur Hall of Fame Expands

by Billy Chapel
Contributor

On Friday October 15th, the Alumni and Development office and the Department of Inter university inducted two athletes, a builder and a team in the Laurentian Voyageur Hall of Fame. The inductees were Sandy Falco, Denis Castonguay, builder Greg Zorbas and the 1978-79 Lady Vees basketball team.

Sandy Falco-Stevenson had an active basketball career at Laurentian. She was a point guard for five years with the Lady Vees basketball team (1983-88). She earned Ontario all-star honours each year she played, a truly amazing feat. She was also named athlete of the year in 1987 and 1988, as well as earning the Voyageur award in 1988. She is currently a teacher with the Waterloo District School Board.

Denis Castonguay was a member of the Voyageurs hockey team. Castonguay still holds the OUA career points record with 265. He also

holds the career goal scoring record with 124 and is third in assists with 141. Castonguay also holds the OUA record for most goals and points in a season with 35 and 72 respectively. He accomplished that feat in the 1987-88 season. Castonguay was an OUAA West Division all-star in 1987, Laurentian Athlete of the Year in 1988, and Voyageur Award winner in 1987.

Greg Zorbas is a familiar name around campus, especially if you're around the soccer field. During his remarkable 28 years as head coach of the men's soccer team he led them to 250 wins 60 losses and 70 ties. His team qualified for the playoffs through 1977 to 1998. In that span his teams earned 10 OUAA titles, 2 OIAA titles, and one CIAU championship in 1983. Zorbas was named OUAA Coach of the Year in 1981, 84, 89 and named CIAU coach of the year in 1981.

When the 1978-79 Lady Vees basketball team took to the court in

1978 they were not expected to perform to the level of their predecessors. In the four years prior to 1978 the Lady Vees had won OUA and CIAU championships. Inexperience was supposed to play a factor in their season. The key word in that sentence was "supposed". Under head coach Norm Vickery, the team won 28 games while only losing twice. They claimed the OUA title by slaughtering Guelph 63-40. After cruising to the CIAU championship game the Lady Vees went to double overtime to defeat Victoria 61-53. The members of that memorable team include: Agnes Baker, Eileen Galuska-Buckingham, Laura Donaldson, Martha Fortier, Angie MacDonald, Jamie Mackie, Alisson Towriss-McNiell, Sylvia Sweeney, Holly Vickery, Natalie Vukovich, Donna Zirojevic, assistant coach Peter Domengoni and manager Terry Hanson-Moss.

Congratulations go out to all who were inducted!

Soccer Vees Sweeping Through The Season

by Billy Chapel
Contributor

The men's and women's soccer season gets sweeter as it goes on. The men are showing dominance in OUA soccer, and the women cannot wait to compete in OUA next year.

Before destroying the competition the men went through some scary times at home versus Trent. By edging Trent 2 to 1 on Saturday October 9th, the Vees showed strength by playing one man short early in the second half. Lawrence Mahoney was given

an automatic red card by using his hand to stop a sure goal for Trent. Trent capitalized and scored on the ensuing penalty kick. Goal scores were Dan Falcioni and Jarret Rose.

On Sunday October 10th, the Vees once again showed the OUA why they are the hottest team by upsetting the 8th ranked team in the country 2 to 1. The Vees once again had to play undermanned because Jarret Rose picked up his third yellow of the season on Saturday, and Lawrence Mahoney who picked up the red also on Saturday's game.

With their winning streak alive the Vees steam rolled over Nipissing last weekend. The Vees put a sound beating on Saturday 4 to 0. The easy victory was led by Robert Fijal with two goals and Dan Falcioni

and Brian Clubbe who picked up singles.

On Sunday while on a high, and what could be the Vees final home game, the Vees crushed the ill faded hopes of any upset on the part of Nipissing by trouncing them 7 to 0. The fans that did attend the game received a great performance. Brad Smith scored his first goal of the year and received player of the game honours. Also scoring for the Vees were Steve Wilson, Jarrett Rose, Jeff Ormonde, Scott Skinner, Rob Fijal, and Dan Falcioni.

The men Voyageurs will end their regular season with games next Saturday and Sunday in Kingston and Toronto. The Voyageurs still have an outside chance of hosting a playoff game so stay tuned for the

final results over the weekend.

Not to be outdone, the Lady Vees soccer team trounced Nipissing for their final game of the season and as a club level soccer team. Marisa Zuliani was MVP of the game as she scored three goals. Jane Dozzi, Steph Cox, and Cassidy De Diana had a goal each. Goalkeeper Angelina Rumble recorded the shutout.

Head coach of the Lady Vees said that "We are extremely happy to have finished the year with a 6-0 win and seeing the effort throughout the year materialize. The team and staff look forward to the entry into the OUA in 2000-2001". The coaches would like to thank everyone who has made this happen, including the Administration and the fans.



Photo by Richard Guillemette

7th Inning Stretch

by Billy Chapel
Contributor

Damn Yankees!!! You've just realized that this article is going to be biased. After watching the Red Sox fall to the curse of "the Bambino" again, I sat back and wondered. What makes a "World Series" team?

In 1996, when the Florida Marlins won the World Series, they spent a lot of money doing it. People today say that they simply bought the title. Is that true? See the Baltimore Orioles for the answer. For the past two years the Baltimore Orioles have had a huge payroll and have come up with tee off times in early October. Florida spent their money wisely. They spent it on role players like Jim Eisenrich, and Darren Daulton. They also spent it on star players like Kevin Brown, Devon White, and Moises Alou. They also needed a manager so they bought the best manager that was available to them at the time, Jimmy Leyland.

This only gave me part of the answer to my original question. Spend money wisely. Don't spend all your money on one star player but spread it out between star and role players.

Did Boston have the right players or experience to be the World

Series team? That answer was seen through the defensive struggles they suffered in their final series. But Boston should be proud of all they accomplished. They don't have household names that one would associate with a playoff team. Butch Huskey, Offerman and Nomar are the only big names on the team. Nixon, Varitek, Daubach and Stanley are not championship caliber, yet they found a way to win and lose.

Compare the names mentioned above with the Yankees. Jeter, Williams, Clemons, Cone, Hernandez, Martinez, Knoblauch. With eighty five million dollars in the payroll the Yankees should be better than most and they are. If you were a manager wouldn't you like the trouble of deciding who to start; Clemons, Cone, Hernandez, Pettite or Irabu. Or the trouble of picking which left fielder Spencer, Ledee or Strawberry. The Yankees have spent their money wisely and have gotten a great result.

The Braves, the team of the 90's. They've controlled this decade with solid pitching and adequate offense. The team that started the decade looks nothing like the team that will finish it. Except for the starting pitching the Braves have managed to win time and time again



with a variety of players. If must be difficult for Bobby Cox to decide which Cy Young winner he wants to throw on the mound, or if he should throw his young nineteen game winner on instead.

The Mets are a team of destiny it seems. With a solid mix of veterans and younger players they might have what it takes to beat the almighty Braves. The solid infield led by Ventura, Ordonez and Olerud or the swinging door outfield of Henderson, Hamilton, Cedeno, Franco, Dunston and Bonilla, all have talent to win. Even the pitching isn't that bad but doesn't even compare to the Braves. So they might surprise some fans.

All these teams had what it takes to make the "World Series" but only two will. To answer my opening question...watch and find out.

Sports Briefs

Volleyball

The Voyageurs lost a tough match on October 9th to the Université de Sherbrooke Vert & Or by a score of 3-2, in exhibition play. Coach Kit Lefroy said that the opposition "played better defense than us and they passed better". The game was not a true test of the Voyageurs' skills because they had been on a bus for thirteen hours and their legs were stiff.

The mini tournament in Laval didn't get easier for the Vees. They had to play the 2nd ranked team in the country Laval Rouge et Or. The team played but lost a hard fought match 4-1. Rob Guenette was the leading Laurentian attacker with 18 kills and 10 blocks.

The Voyageurs ended their tournament on a happy note on Saturday with a 3-1 shellacking of the University of Montreal.

Stay tuned to see the Voyageurs regular season action starting October 29th at York.

Hockey

Exhibition hockey action continued for the men Voyageurs, by playing against Humber College. The action was fierce with scoring opportunities at both ends of the ice. Regulation time was not enough to settle these adversaries. Laurentian broke through the deadlock with a 3-2 win in overtime. Scoring the overtime win for the Vees was third year player Darren Shmit. Also scoring for the Vees was Chris Tomljanovich (has the name of a football kicker), and Andre Allard. Chris Cleary and Mike Watson shared the goaltending duties.

Saturday afternoon the Voyageurs traveled to Toronto and played another exhibition game against Humber. This time Laurentian did away with Humber early by defeating them 5-1. Scoring for the Vees was Rob Jones, Keith Welsh, Darren Debris, P.J. Lee and Spencer Verdiec. Jarrett Rose, fresh off his third yellow card from soccer action, picked up the shutout while Glenn Ducharme played the second half.

Watch for the men to play their first regular season game at the Wolves Den (Sudbury Arena) against Western on October 23rd.

Athletes of the Week

Two Laurentian Swimmers, Fai Yong and Christie Smith, were named Pat and Mario's Athlete of the Week for their outstanding performances in a meet versus Brock in St. Catherines on Saturday.

Laurentian Male Athlete of the Week

Fai Yong, a forth year student and veteran of the team, led the men to a 146-90 victory over the Badgers by winning both of his races. Fai, a three time OUA All-Star, won the 1500 butterfly and set a CIAU qualifying time in winning the 50 fly.

Laurentian Female Athlete of the Week

Christie Smith, a rookie on the team, also won both of her races - the 100 butterfly and the 100 freestyle, coming close to CIAU qualifying times in both races. Christie, a first year science student, hails from Sudbury and graduated from Lockerby Composite High School.

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Aqua Vees...

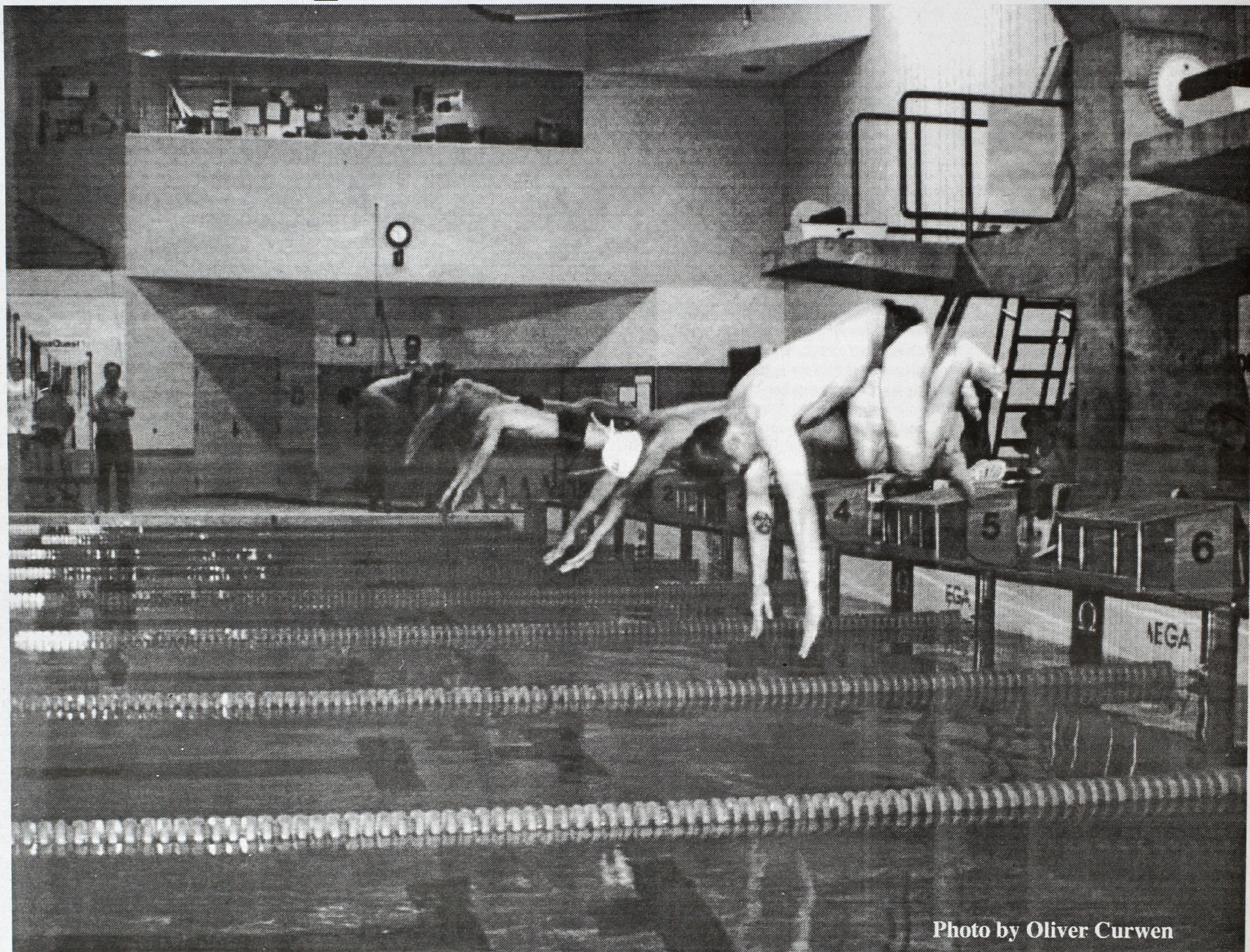


Photo by Oliver Curwen

First Off the Blocks

by Jon Howard
Staff Writer

The Laurentian Aqua Vees returned last weekend from their first road trip confident that a strong season lays ahead. On Friday the Vees peeled off their drag suits in favour of the more revealing racing variety, and dove into the OUA Swimming Relays, hosted by the Guelph Gryphons. After a less than punctual ar-

rival, the Vees abandoned their confused driver and scrambled to make the last fifteen minutes of warm-up.

Once things calmed down a little, the Vees regrouped and turned in some impressive performances. The Men's 4x100 meter Medley Relay team consisting of Veterans Dave Clarke, Fai Yong, and Jon Howard joined rookie James Corker in taking

first place to get the meet underway. Shortly afterward, Veteran Dave Vacchino, along with Clarke and Howard took another first, this time in the 3x100 meter Individual Medley (I.M.) Relay. The final medal performance of the meet saw veterans Fai Yong, Matt Coutsos, and Collin Forsberg team up for a third place finish in the 3x100 meter But-

terfly Relay.

The Lady Aqua Vees faced greater challenges, and came away with three eighth place finishes in the 4x100 meter Medley, the 3x100 meter Butterfly, and the 3x100 meter Breaststroke Relays. The Medley team, led by Women's Captain Megan Cumming, consisted of Veteran Julia Haywood and rookies Christie Smith

and Leah Spergel. Stacey Zembrzycki joined Cumming and Smith in the 3x100 meter Fly, and the Breaststroke Relay was composed of Vets Sarah Spencer, Stacey Zembrzycki, and rookie Leah Spergel.

...See Page 22 for the Continuation of "Aqua Vees"

WHERE HAVE ALL THE POT-BANGERS GONE?